



# TOKYO DOME GROUP REPORT

The Tokyo Dome Group has long been a pacesetter in providing a wide range of leisure facilities and services to as many people as possible.

Eyeing the unceasing expansion of the leisure business, we consider it our social mission to expand the scope of safe and secure, truly enjoyable urban leisure entertainment.

As a 100-year enterprise in the leisure service industry, we will continue sharing “heart-moving” experiences with everyone while always creating new value for the next generation.

## Management Philosophy

### Management Principle

Our mission is to enhance society through interpersonal relationship and sharing “heart-moving” experiences.

### Management Policy

- ∞ Strive for the vitality and productive dialogue that creates new value ∞
- Start work fresh each day and make progress.
- Achieve today’s goals for further growth tomorrow.
- Listen to customers and respond sincerely.

## Safety Principle

The Tokyo Dome Group thinks and acts with safety as its highest priority in order to share “heart-moving” experiences with its customers.

### Basic Safety Policy

- We will continue striving to provide safe and enjoyable facilities and services.
- We will set ourselves standards for safety and adhere to those standards.
- We will take a proactive approach to implementing safety training and education programs.

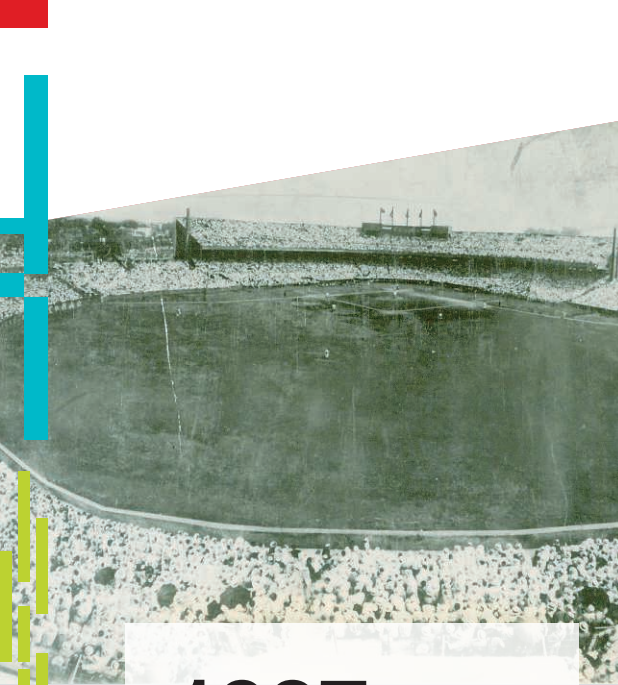
## CONTENTS

02	Toward Becoming the “World’s Leading Entertainment Company”	33	Tokyo Dome Group’s Sustainability
04	Tokyo Dome City: Large-scale Renovations	34	Safety
07	Tokyo Dome Group’s Facilities	36	Human Capital
08	Tokyo Dome City Business	40	Environment
24	Atami Business	42	Society
25	Retail Business / Other Businesses	44	Tokyo Dome Group’s History
26	Tokyo Dome Group’s New Challenge	45	Company Profile
27	Tokyo Dome Group’s Planning and Operational Ability	46	Message from the Top Management
29	Tokyo Dome Group’s Total Solutions		
31	Initiatives for Creating New heart-moving Experiences		

**Foreword** The Tokyo Dome Group Report provides a comprehensive overview of the Tokyo Dome Group, including business activities and initiatives to continuously create corporate value. We hope this report will help all stakeholders deepen their understanding of the Tokyo Dome Group.

**Date of publication** April 2026

# Become a 100-year Enterprise that Shares “Heart-Moving” Experiences and Continuously Creates Corporate Value



## 1937

**Korakuen (Baseball) Stadium opened**

Korakuen Stadium opened in the middle of Tokyo. The stadium, which had no roof in those days, was the venue for the official games of all eight professional baseball teams.



## 1988

**Tokyo Dome, Japan's first all-weather multipurpose stadium, opened**

As Japan's first all-weather multipurpose stadium, Tokyo Dome signaled the start of a new era. Since the weather is no longer a concern, it is a venue for a wide range of major events that go way beyond sports to include concerts as well as other performances and exhibitions.



## 2023~

**Large-scale renovations of Tokyo Dome City**

Ordinary days are transformed into special occasions. Tokyo Dome City will be revamped as an entertainment city. We are working to improve the environment, with the aim of increasing the sense of unity, comfort of stay, and level of satisfaction as a neighborhood that revolves around sports and entertainment.

# Long-term Vision: Toward Becoming the “World’s Leading Entertainment Company”

We will strengthen and expand the core competencies of the Tokyo Dome Group while evolving our business to stay in step with the times, with the objectives of creating new value, fostering new culture, and building new communities. We will continue creating and sharing “heart-moving experiences” with the world.

## Tokyo Dome Group’s Core Strategy and Primary Initiatives

Core Strategy: We will promote initiatives focused on our sports and entertainment business, while bearing in mind our long-term vision.

**Boosting the Value of Existing Businesses and Maximizing Profits**

**Tackling the Creation of New Value Through Event Business Restructuring and Maximizing Profits**

**Promoting CX/DX Strategies and Generating Value Through New Businesses**

**Expanding External Businesses**

**Strengthening Organization, Human Capital, and Management Foundation**

**Allocating Assets with Our Long-term Vision in Mind**

**Promoting ESG Management**

# Logo Design Suffused with Aspirations

## Tokyo Dome City Logos

We launched a new logo in March 2023, in conjunction with the large-scale renovation of Tokyo Dome City. These logos highlight “colorful connections and heart-moving experiences,” articulating Tokyo Dome City’s commitment to the continuous creation of new customer experiences so that every moment spent at Tokyo Dome City is an unforgettable experience for visitors, etched in their memories to be cherished far into the future.

**TOKYO  
DOME  
CITY**

**Heart-Moving,  
Memorable**

**Colorful connections between customers and all the people who work at Tokyo Dome City, transcending the boundaries of organizations and roles**

### New Logo Design Suffused with Aspirations

An original font was created for the logos and a design that would be unique, readily appealing to visitors’ sensibilities was employed. It is a variable font capable of reflecting the diverse values embodied in the experiences offered by Tokyo Dome City, which provides entertainment in various formats. The font can be utilized dynamically on digital devices such as the LED display monitor installed at Tokyo Dome City.

### Tokyo Dome City’s Colorful Vision

As befits a member of the Mitsui Fudosan Group, the colors of the new logos for Tokyo Dome City are the same as those of Mitsui Fudosan Group’s identity logo “&”: gleaming sun red and sea sapphire blue. These colors represent our principles, namely, to link diverse values and coexist in harmony with society, and achieve a sustainable society. The color scheme is based on a motif inspired by the curvilinear form of Tokyo Dome’s roof, a symbol of Tokyo Dome City.

Details of the branding activities and the renovation plan are also available on the official website indicated below.  
<https://www.tokyo-dome.co.jp/branding/>



# Creation of a Heart-Moving, Memorable Neighborhood by Tokyo Dome City



Renovation in 2023  
**LaQua 20th anniversary! Largest-ever renovation**

P18-19



Renovation in 2024

**Renovation of Viking Zone! New Attractions Opened!**

P15



Opened in 2023

**JFA's football culture creation hub "blue-ing!" opens**

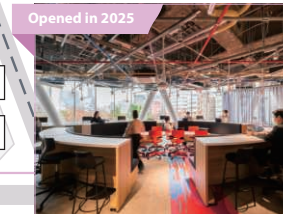
P23



Opened in 2024

**IMM THEATER, a new theatrical venue by Yoshimoto Kogyo Group, opens**

P23



Opened in 2025

**Birth of enXross DAO, a members-only coworking space specializing in Web3, XR, and AI**

P31



Renovation in 2022

**Largest-ever Renovations of Tokyo Dome**

P08-10



Opened in 2024

**FOOD STADIUM TOKYO, an entertainment food hall, opens on the second floor of the Yellow Building**

P21



Opened in 2024

**The space experience facility, "Space Travelium TeNQ" opens on the sixth floor of the Yellow Building**

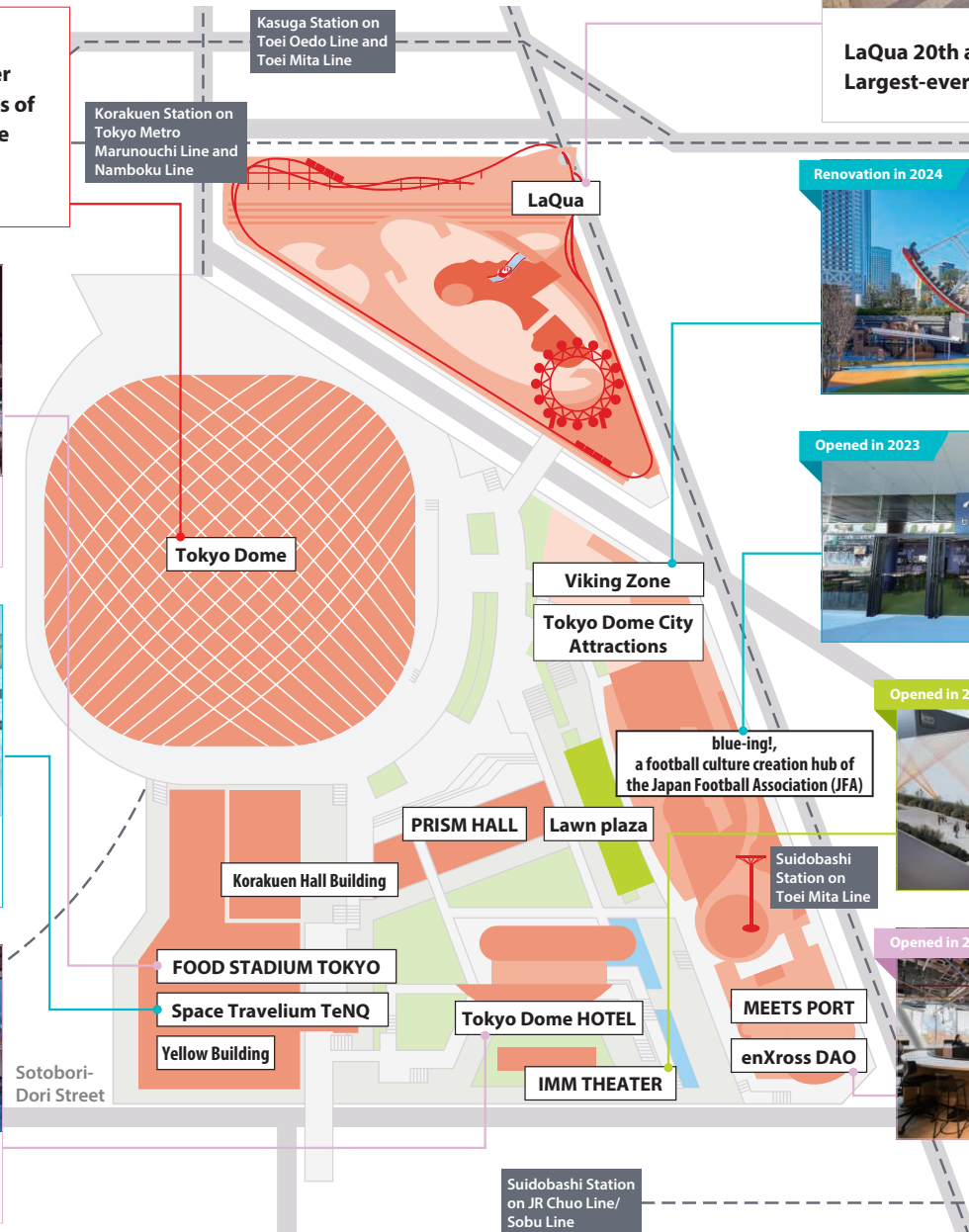
P13



Renovation in 2023

**TOKYO DOME HOTEL opens new-concept floors**

P22



# Landscape Redesign to Create Spaces for Relaxation and Vibrancy

Renovations are underway to foster a sense of the extraordinary and heighten visitors' expectations, enhancing comfort and accessibility for them during their stay. The aim is a more attractive space with a sense of unity as a neighborhood.







## Tokyo Dome City Visions now in full-scale operation, featuring a unique constellation of some of the largest LED display monitors in Japanese leisure facilities

As part of environmental improvements driven by a new landscape plan, Tokyo Dome City Visions—a network of large LED display monitors of various shapes and sizes installed throughout Tokyo Dome City—has been in operation since 2023. A total of 60 distinctive large LED display monitors have been installed along the approach routes from each train and subway station and in a variety of plaza spaces, offering visual displays and content synchronized with events held at the Tokyo Dome and other venues. Moreover, we are putting into practice a host of initiatives, including visual displays synced with the Thunder Dolphin roller coaster at the LaQua integrated facility. Through collaboration with the municipal government, we also promote the attractions of the local community and disseminate information in the event of a disaster to enhance disaster and crime prevention capabilities. This contributes to creating a vibrant community and fulfilling our role as a part of the social infrastructure.



## Tokyo Dome City logos and the development of large-scale vision have won design awards in Japan and overseas

The redesigned logo concept, visual expression, and the concept, video-linked system, and brand expression of the newly installed Tokyo Dome City Visions that are part of the large-scale renovation have been selected for many major design awards both in Japan and overseas.

Awards	Digital Signage Awards 2024 (Japan)	D&AD Awards (London)	NY TDC Awards (New York)	Award360° (China)
				
Awards Description	Grand Prix	D&AD Pencil Winners 2024 "Wood Pencil" (Bronze Award)	NY TDC70 WINNERS "Certificate of Typographic Excellence" (Excellence Award)	Award 360° 100

# Tokyo Dome Group's Facilities

The Tokyo Dome Group continues to evolve so we can deliver heart-moving experiences to customers of every age.

The Group operates diverse businesses, including the Tokyo Dome City business.



**Tokyo Dome City  
Business**

P08



**Atami Business**

P24



**Retail Business/  
Other Business**

P25

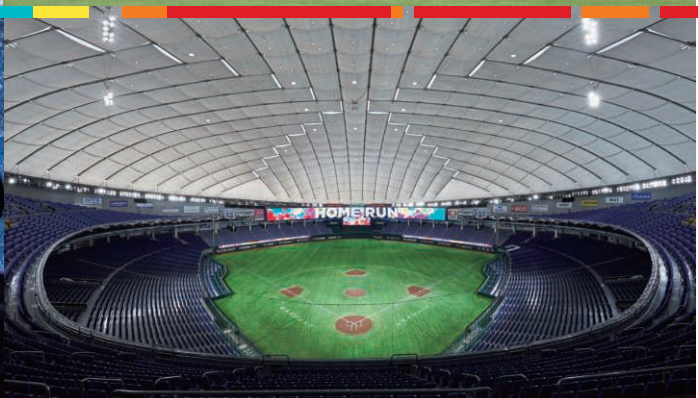
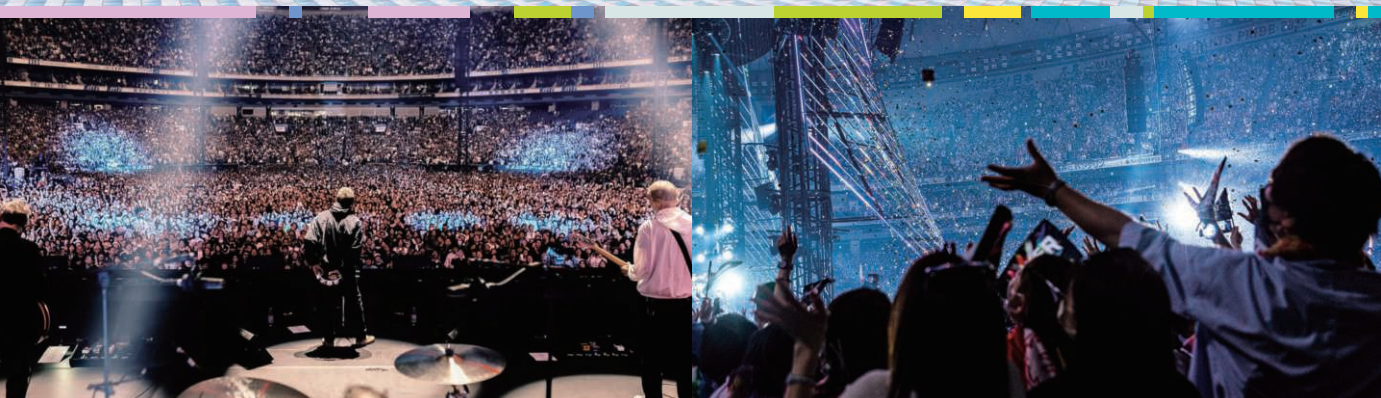
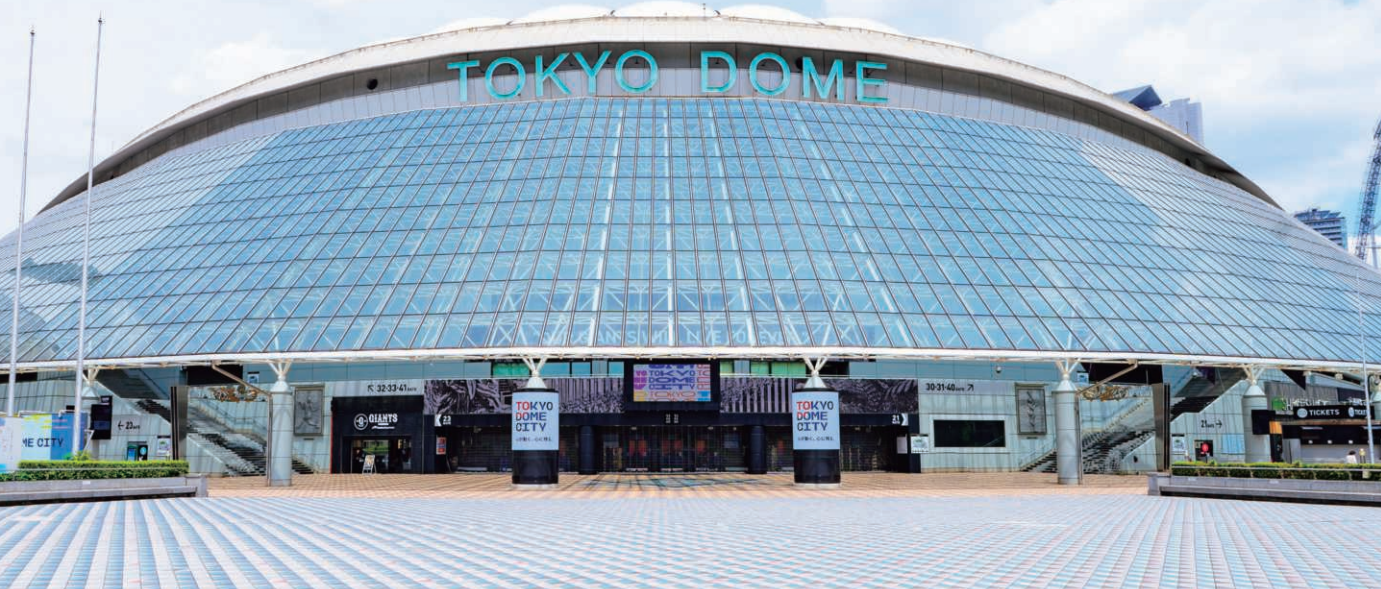




# All-weather, multipurpose stadium Tokyo Dome

Tokyo Dome, Japan's first all-weather, multipurpose stadium, is the signature facility of Tokyo Dome City. Ever since the 1988 opening, it has been an all-year-round venue for wide ranging major events that go way beyond sports to include concerts and exhibitions. All users and visitors can relax and enjoy themselves, liberated from anxiety about the weather.

<b>Opened</b>	1988	<b>Floors</b>	2 underground floors and 6 above-ground floors
<b>Area</b>	Building area: 46,755 m <sup>2</sup> Grounds: 13,000 m <sup>2</sup>	<b>Height</b>	Highest point: 56.19 m above ground Height from the surface of the field: 61.69 m
<b>Cubic capacity:</b>	1.24 million m <sup>3</sup>	<b>Capacity</b>	43,500 people (for baseball), 55,000 people (for concerts)



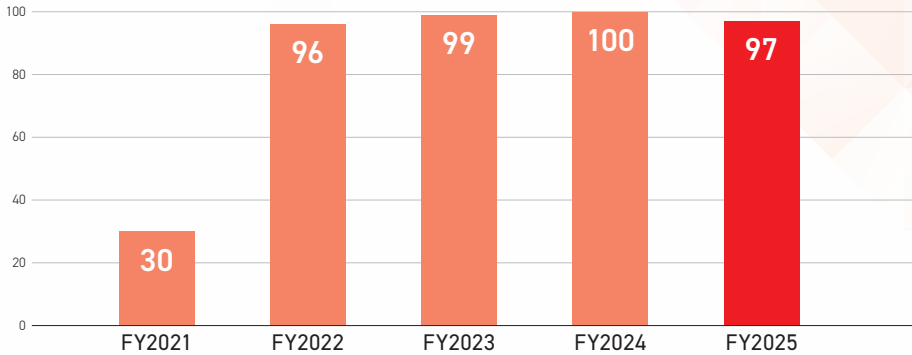
©Big Brother Recordings



# The brand power of the Tokyo Dome, an entertainment destination that continues moving forward in line with the times

In recent years, the hosting of major international events including the World Baseball Classic and Major League Baseball (MLB) Opening Day games has served to further elevate the venue's international profile. Both the Tokyo Dome's utilization rate and the number of events hosted have remained strong. Leveraging the sales expertise and knowledge in planning and managing our own events cultivated over the 35+ years since our founding, we have grown beyond simply hosting concerts to include a vast array of events, including everything from musicals and orchestral performances to video game live streams and YouTuber and radio events. The fact that we can provide a seamless, memorable experience in the entire Tokyo Dome City area with initiatives that entail collaboration with other facilities within Tokyo Dome City, is regarded favorably by event promoters.

Number of days with non-baseball-related events at Tokyo Dome



**Recent history of concerts featuring international artists (partial)**

OASIS/Lady Gaga/Ed Sheeran/TAYLOR SWIFT/Bruno Mars/BILLY JOEL/QUEEN+ ADAM LAMBERT/COLDPLAY/Red Hot Chili Peppers/Maroon 5/BLACKPINK/BTS etc...





# Largest-ever Renovations of Tokyo Dome in 2022

Newly installed facilities include a new main video screen, approximately 4.4 times the size of the previous screen and one of Japan's largest; newly designed entry gates and stadium concourse; and new seating that caters to diverse spectating styles. Other innovations include digital transformation (DX), such as completely cashless payments and the introduction of facial recognition technology, transforming Tokyo Dome into a stadium offering a new spectator experience. Furthermore, with the objective of creating a clean, safe, and comfortable world-class stadium, we have enhanced internal ventilation by utilizing a pressurized air distribution system. We have also added more restrooms for women and hand-washing stations and expanded the concourse to alleviate crowding. We are also engaged in a host of initiatives, including voluntary security activities in collaboration with the National Police Agency, counter-terrorism measures, and conducting disaster drills when live audiences are present.

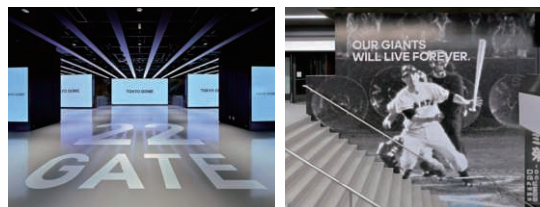
## Comfortable Spectator Environment to Satisfy Diverse Needs

Extensive seating renovation, including installation of THE 3rd PLATINUM BOX group seats offering a relaxing spectator experience in a luxurious atmosphere and MASU CABANA group seats for a semi-private-room experience based on the resort concept, makes for a comfortable spectator environment with a sense of togetherness throughout the stadium. In addition, the Suite Club, popular for many years since Tokyo Dome opened, was renovated as THE SUITE TOKYO. It was reborn as a more luxurious and special space.



## Completely Cashless throughout the Stadium

Since the 2022 season, all retail stores, vendors at the audience seating area, and ticket counters at Tokyo Dome have been completely cashless. For visitors, shopping is super-simple and frictionless and so is watching the game at the stadium, thanks to a range of convenient payment options. Elimination of time-consuming cash payment accelerates transactions while also minimizing contact opportunities, thus strengthening countermeasures for infectious diseases.



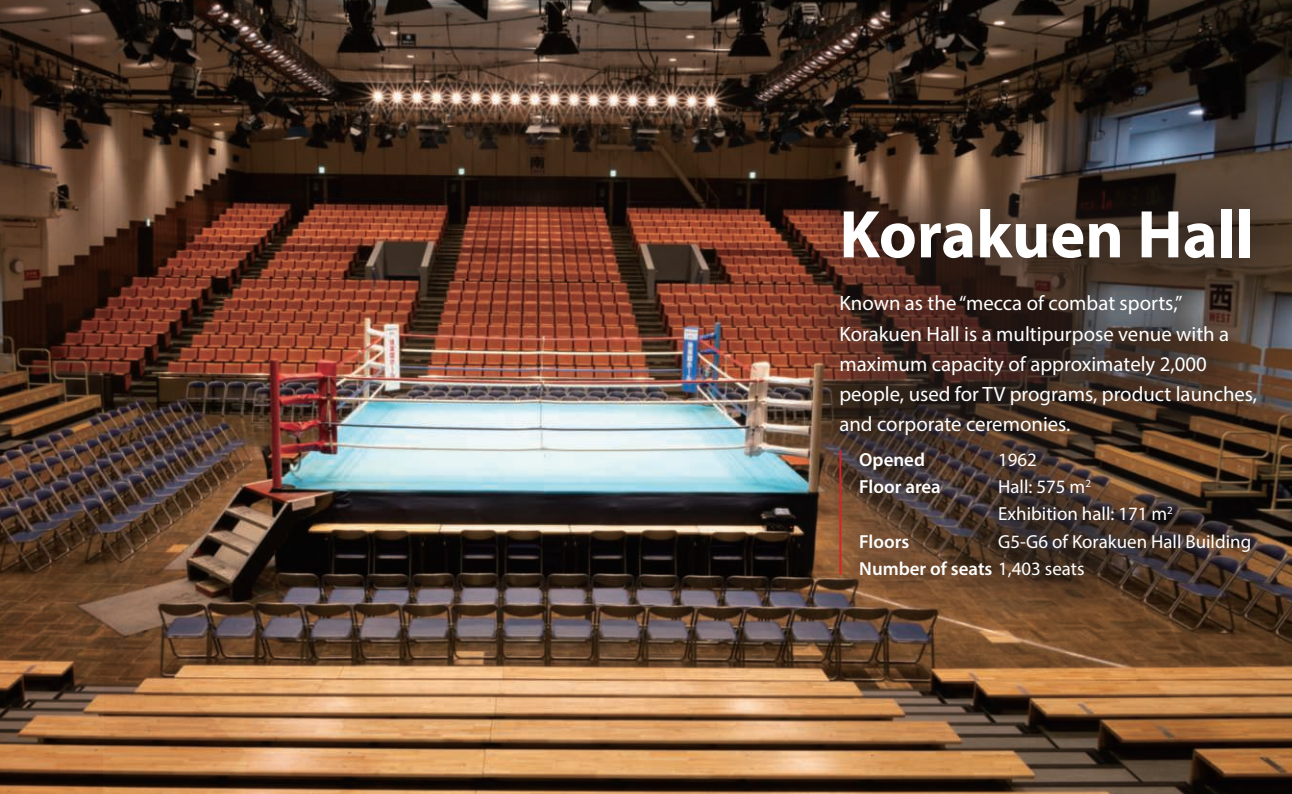
## TOKYO DOME TOUR

Visitors can see Tokyo Dome while receiving explanations from a guide. Anyone can participate, from individuals to groups on school trips and social studies tours. Visitors can take guided tours through areas that are normally off-limits to the public. These tour courses include an athletic course where visitors can try pitching and batting on the mound or bullpen, as well as a standard course that showcases the grounds, player benches, group seating areas, and more.



## TOKYO DOME GOURMET

Another enjoyable aspect of watching baseball is the food and drink. Inside Tokyo Dome, there are 67 gourmet stores offering a wide variety of food, from snacks to go with beer to bento boxes produced by players, international cuisine, and popular sweets, perfect for enjoying while watching a game. Tokyo Dome mobile order is recommended for a convenient way to purchase food without waiting in line.



# Korakuen Hall

Known as the “mecca of combat sports,” Korakuen Hall is a multipurpose venue with a maximum capacity of approximately 2,000 people, used for TV programs, product launches, and corporate ceremonies.

Opened	1962
Floor area	Hall: 575 m <sup>2</sup> Exhibition hall: 171 m <sup>2</sup>
Floors	G5-G6 of Korakuen Hall Building
Number of seats	1,403 seats



Example of events held at Korakuen Hall

## First Pro Wrestling Single-Match Event in 38 Years: First Ever for Women

In February 2025, the first-ever single-match event in women’s professional wrestling was held—the first such event in 38 years since the January 14, 1987 match pitting Tatsumi Fujinami against Kengo Kimura. New chapters in combat sports lore are being written on a daily basis at Korakuen Hall, which boasts more than six decades in operation.



“Korakuen Hall One-Match Event: ‘The Lord Is Crazy ~ My Name Is...’ Sayaka Unagi vs. Meiko Satomura



# Kanadevia Hall

With a maximum standing capacity of over 3,000 people, this multifunctional hall is unequalled in central Tokyo. Equipped with high-performance sound and lighting systems offering an inspiring sense of presence and togetherness, the hall is suitable for various purposes including concerts, musicals, movies, combat sports, and business. Its utilization rate is consistently high.

Opened	2008
Area	Floor area: 10,000 m <sup>2</sup> Total floor area: 12,300 m <sup>2</sup>
Floors	B3-G2 of MEETS PORT
Capacity:	3,190 (standing) / 2,471 (seated)



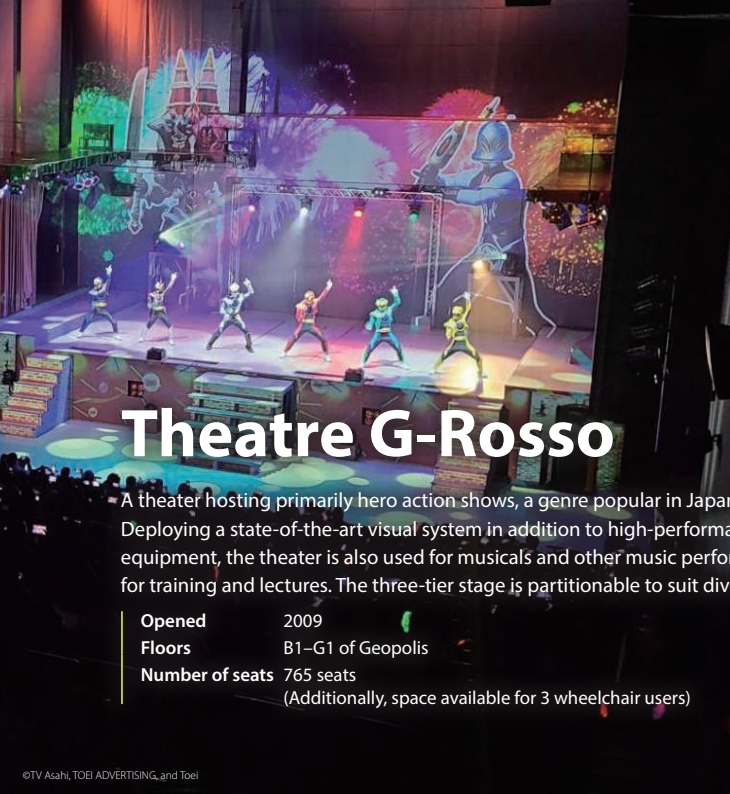
Example of events held at Kanadevia Hall (Event Hall)

## A multifunctional hall designed with a commitment to creating a sense of immersion and unity

Having positioned all seats within 30 meters of the stage has resulted in a strong sense of unity throughout the venue. Its flexible layout enables the accommodation of a broad range of events, including lectures and general meetings.



© “Hypnosis Mic: Division Rap Battle” Rule the Stage Production Committee



## Theatre G-Rosso

A theater hosting primarily hero action shows, a genre popular in Japan for over 50 years. Deploying a state-of-the-art visual system in addition to high-performance lighting and sound equipment, the theater is also used for musicals and other music performances and as a venue for training and lectures. The three-tier stage is partitionable to suit diverse events.

- Opened 2009
- Floors B1-G1 of Geopolis
- Number of seats 765 seats  
(Additionally, space available for 3 wheelchair users)

©TV Asahi, TOEI ADVERTISING, and Toei

©A/N-EP ©MNS



Example of events held at Theatre G-Rosso

### Hero Action Show since the Showa Era

Ever since they began in 1971, action-packed live performances of heroes of TV series have gained an enthusiastic following among fans. The Hero Action Show was first performed on the outdoor stage of Korakuen Amusement Park and then at Sky Theatre and is now at Theatre G-Rosso, an indoor theater. While the powerful appeal of heroes has been fully expressed over the years, the lighting and visual effects always provide an unforgettable new experience.



© ISHIMORI PRODUCTION and Toei



© TV Asahi, TOEI ADVERTISING, and Toei



Example of events held at PRISM HALL

### Spacious, multipurpose venue designed to accommodate large-scale exhibitions

PRISM HALL, located on the ground floor, features three loading docks designed for efficient operation and multiple entrances that facilitate smooth visitor flow. The 5m ceiling height makes it suitable for large-scale exhibits and events.



## PRISM HALL

PRISM HALL is a multipurpose convention space at the center of Tokyo Dome City. With a maximum capacity of approximately 2,000 people, the hall can be used for various business purposes, exhibitions, and other events.

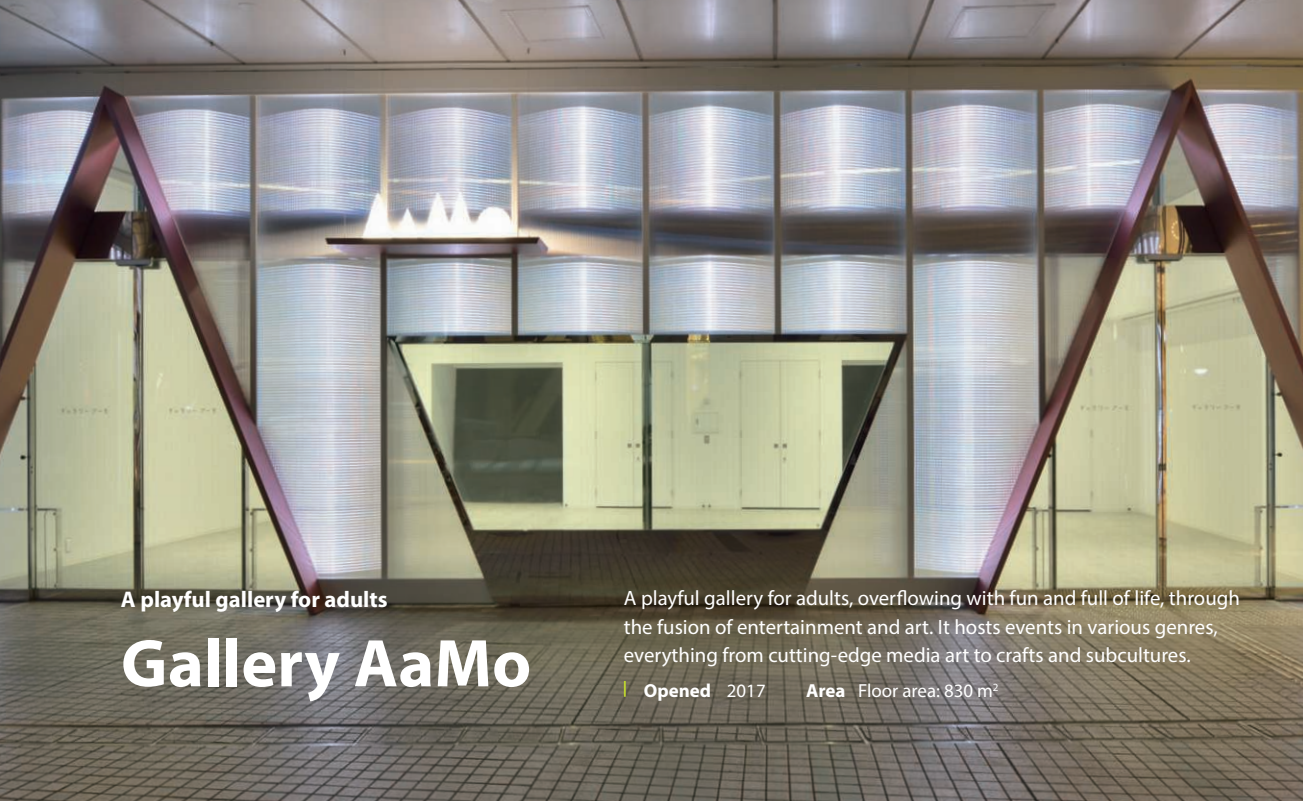
- Opened 1990
- Area Floor area: 2,809 m<sup>2</sup>
- Height Ceiling height: 5 m
- Capacity 2,085 people



HANDMADE marche



Japan Grand Prix International Orchid and Flower Show



A playful gallery for adults

# Gallery AaMo

A playful gallery for adults, overflowing with fun and full of life, through the fusion of entertainment and art. It hosts events in various genres, everything from cutting-edge media art to crafts and subcultures.

| **Opened** 2017 | **Area** Floor area: 830 m<sup>2</sup>



Example of events held at Gallery AaMo

## Art + Amusement and More!

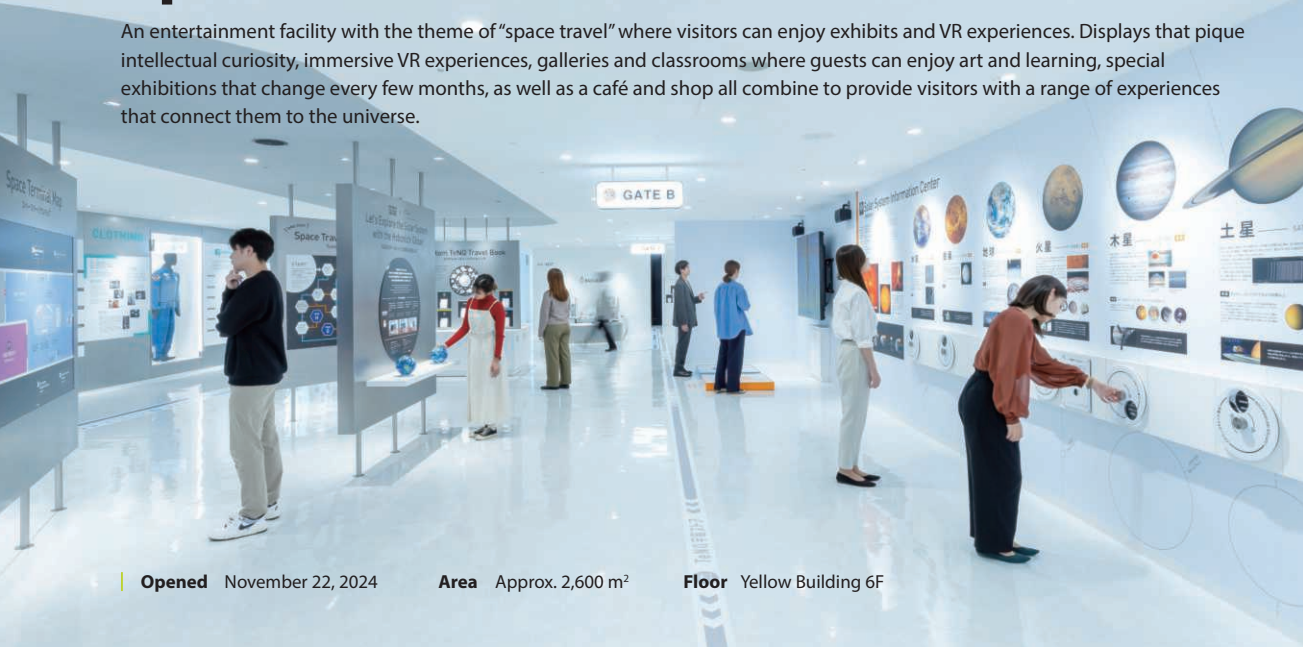
The "A" in AaMo is for "Art" and "Amusement," whereas "aMo" is short for "and More." This is a springboard for the transmission of cultural information where new values take wing. It aims to gain recognition as a new Tokyo landmark.



Space experience facility

# Space Travelium TeNQ

An entertainment facility with the theme of "space travel" where visitors can enjoy exhibits and VR experiences. Displays that pique intellectual curiosity, immersive VR experiences, galleries and classrooms where guests can enjoy art and learning, special exhibitions that change every few months, as well as a café and shop all combine to provide visitors with a range of experiences that connect them to the universe.



| **Opened** November 22, 2024 | **Area** Approx. 2,600 m<sup>2</sup> | **Floor** Yellow Building 6F

## A Special VR-based Space Travel Experience

In the SORAVEL LINE VR area, visitors can enjoy a realistic space travel experience while free-roaming (free-walking) instead of sitting, using head-mounted display (HMD) devices. "THE MOON CRUISE" is an original trip to the moon designed for Space Travelium TeNQ. Visitors board a rocket to the moon, walk on the lunar surface, take commemorative photos, and enjoy an exciting lunar adventure.





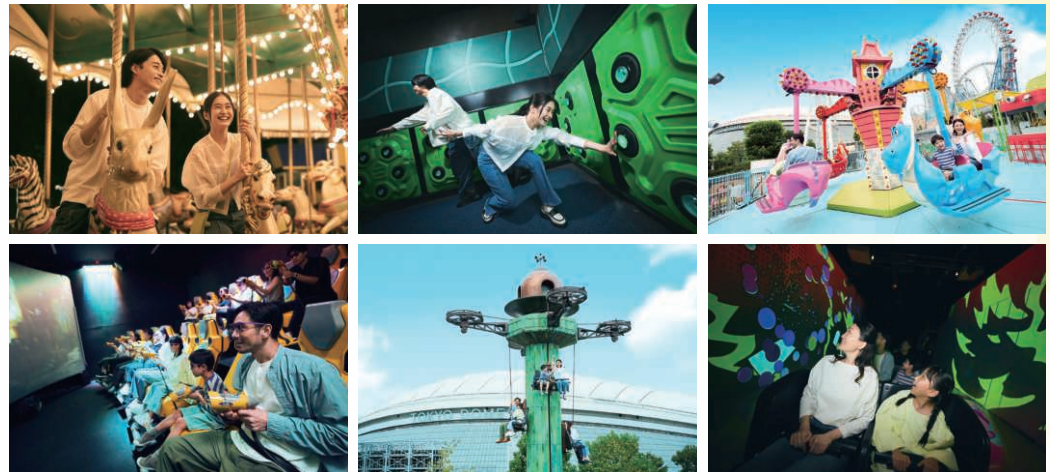
Commemorating its 70th anniversary in 2025! Amusement park with free admission in the city center

# Tokyo Dome City Attractions

An admission-free amusement park where everyone, from kids to adults, can enjoy a full day of fun. Big O ringtype centerless Ferris wheel; Thunder Dolphin roller coaster with an awesome 80-degree maximum drop; indoor attractions to keep the fun flowing whatever the weather, such as Back Daaan and Gan Gun BATTLEERS; and much more. Thrilling attractions await you.

**Opened** 1955 (former Korakuen Amusement Park)

**Area** Site area: 30,000 m<sup>2</sup>



Opened in 2025



## Kurayami Konrei: Ogome Family Haunted House

“Kurayami Konrei: Ogome Family Haunted House” opened in November 2025. We partnered with long-time haunted house producer Hirofumi Gomi and creative group Hakuten, which specializes in experience design, for the first refurbishment of our haunted house in eight years. With the theme of “stepping into” fear, the experience begins with a set design featuring parts of an abandoned bus. It offers a “fully immersive horror experience” in which a unique mission is assigned to each participant.



Outdoor AR attraction

# GODZILLA AR: Godzilla vs. Tokyo Dome

In December 2025, "GODZILLA AR: Godzilla vs. Tokyo Dome," an outdoor AR attraction developed in collaboration with Graffiti Inc., opened in the Viking Zone. The attraction utilizes cutting-edge augmented reality (AR) and high-performance HMD devices to merge the "real" and "virtual" worlds, filling the visitor's field of vision with a colossal Godzilla towering overhead. The result is a sense of realism and tension, making visitors feel as though they've stepped right into a movie scene.

TM & © TOHO CO., LTD.



Example of events held at Tokyo Dome City Attractions

### Various Events Throughout the Year

On July 9, 2025, Tokyo Dome City Attractions, formerly Korakuen Amusement Park, celebrated its 70th anniversary. To ensure our visitors always enjoy a fresh, exciting experience, we host a wide variety of events and collaborative projects spanning a host of genres. We will continue tackling new challenges so that we are recognized as the amusement park that never fails to offer fun experiences.



© Uuum

# Viking Zone Renewal! New Attractions Opened!

A large stairway was set up to connect to the Tokyo Dome area, as well as restaurants and shops with adjoining tables and benches, and a new lawn plaza space. In addition, removing part of the wall facing the street resulted in an open, multipurpose plaza, which is easy to access from both outside and from the Tokyo Dome area, and where customers can come and go, creating even more excitement.



One of the largest indoor kids' playgrounds in Tokyo

# ASOBono!

One of the largest indoor kids' playgrounds in Tokyo where parents can play together with their children. There are five areas suited to different ages and preferences, including an area for physical activities and an area for games that engage the mind. ASOBono! is filled with ingenuity to unite all the family in a warm glow of togetherness.

Opened	2011
Area	Site area: 1,720 m <sup>2</sup>
Play areas:	5
Target demographic:	0-12 years old (in elementary school)
Capacity	500 people



# Spo-Dori! (Indoor Sports Facility)

Indoor sports facility for baseball, golf, and bouldering. Based on the concept of "responding to various aspirations of sports lovers (= people who take up sports challenges);" an environment is provided where anyone can have a great time whenever they are in the mood or seriously engage in sport with guidance from instructors.

Opened	2013
Area	Floor area: 2,600 m <sup>2</sup>
Floors	G3 of Yellow Building
Zoning	Baseball zone, Golf zone, Bouldering zone, Multipurpose field



## Tokyo Dome City Business



### Tokyo Dome Bowling Center

A bowling alley with a total of 54 lanes on two floors to meet wide-ranging needs. The floor with 40 lanes can host large-group tournaments, and at the CuBAR LOUNGE with a bar counter, you can enjoy bowling as well as food and drinks.

<b>Opened</b>	1973
<b>Area</b>	Total floor area: 3,600 m <sup>2</sup>
<b>Floors</b>	G4-G5 of Yellow Building
<b>Number of lanes</b>	54 lanes



### CuBAR LOUNGE

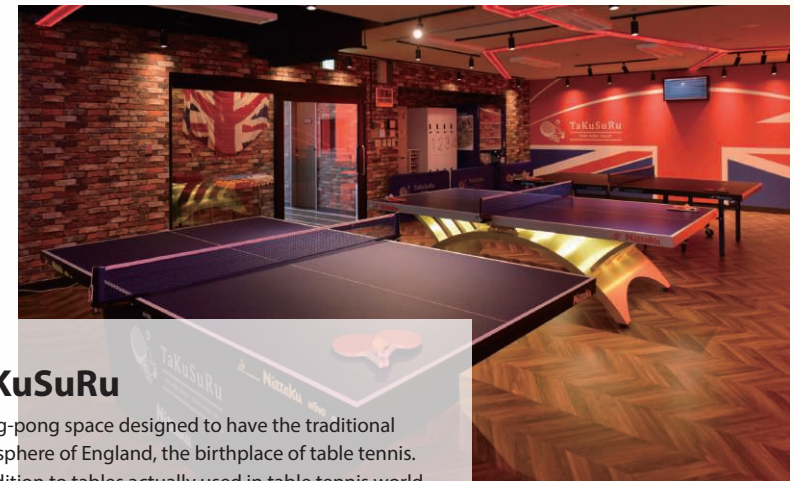
A 14-lane bowling lounge with a classic and relaxing atmosphere. You can combine bowling with drinks and snacks served at the bar. This luxurious and unique space is often used for various types of photoshoots.



### Tokyo Dome Roller Skate Arena

A smooth flat rink of the highest quality. The largest indoor roller skating rink in Tokyo. Skate to your heart's content in the main rink with a circumference of approximately 100 meters. In the mini rink, kids and beginners can enjoy roller skating with peace of mind.

<b>Opened</b>	2011
<b>Area</b>	Floor area: 1,600 m <sup>2</sup>
<b>Floors</b>	G4 of Yellow Building
<b>Zoning</b>	40 m x 24 m main rink, mini rink



### TaKuSuRu

A ping-pong space designed to have the traditional atmosphere of England, the birthplace of table tennis. In addition to tables actually used in table tennis world championships, visitors can also try equipment modeled after those used by famous players, ensuring all ages and genders have an enjoyable experience.

<b>Opened</b>	2018
<b>Area</b>	87 m <sup>2</sup>
<b>Floors</b>	G5 of Yellow Building



Entertainment-retail integrated facility

# LaQua

An integrated entertainment-retail facility with a fusion of three zones—spa, shops and restaurants, plus other attractions, all based on the theme of water. A spa with natural hot spring water, stylish shops and restaurants, with various attractions designed to spark joy in the hearts of diverse customers, ranging from young women to families. LaQua continues to offer services “stimulating all five senses.”

<b>Opened</b>	2003	<b>Floors</b>	2 underground floors and 9 above-ground floors
<b>Area</b>	Site area: 16,000 m <sup>2</sup> Total floor area: 55,500 m <sup>2</sup>	<b>Number of tenants</b>	Approx. 90 stores

Renovation in 2023

## DELI&DISH, a Food Zone with an Array of Stores for Take-away Delicatessen and Sweets

On the first floor of LaQua, you'll find around 25 high-quality, carefully curated shops with offerings encompassing everything from everyday essentials to treats for special occasions. Food purchased at these shops can be enjoyed at the terrace seating in the newly renovated open-space LaQua Garden. LaQua offers fresh, new variations to the dining experience.



## DELI & DISH





**Tokyo Dome Natural Hot Spring  
Spa LaQua**

Take advantage of easy access to Spa LaQua in the heart of Tokyo to refresh yourself at one of Japan’s largest spas. The spa includes baths with natural hot spring water (heated, circulated, and filtered) pumped from 1,700 meters beneath Tokyo Dome City; Healing Baden with bedrock baths, a paradise for adults; spacious leisure zones with a choice of esthetic and relaxation salons; and much more. A quality space with meticulously selected amenities, including a 100% natural hot spring rich in sea minerals, carbonated spring water in a hinoki-wood tub, and a Finnish sauna for the ultimate authentic experience.

<b>Opened</b>	2003
<b>Area</b>	Total floor area: Approx. 10,300 m <sup>2</sup>
<b>Floor</b>	5-9F of LaQua Building (front desk 6F)



**Renovation in 2023**

**Healing Baden Area on Spa LaQua 7F-9F Expanded and Refurbished**

The Healing Baden area on the ninth floor of Spa LaQua was expanded with additional bedrock baths, a room for cooling down, and a resting space. The Rendezvous Square area on the seventh floor now has a more spacious foot pool and a bar so you can relax over a drink while enjoying the view of Tokyo Dome City. Spa LaQua offers a luxurious resort-style experience in the heart of the city.



**Opened in 2023**

**Sauna Lounge Rentola, 9F of LaQua Building  
A sauna with completely private rooms has opened**

“Rentola” means “a place to relax” in Finnish. If only we could enjoy a revitalizing Finnish sauna to relax the tension of hectic urban lifestyles. With this in mind, a “sauna just for you” has been created on the top floor of LaQua, with all rooms completely private. With a sauna of unprecedented size and spaciousness, plus an exclusive lounge, this luxurious space takes relaxation and refreshment to new heights.





**Tokyo Dome Natural Hot Spring**  
**MEETS PORT**

Located in the southeast area of Tokyo Dome City overlooking Suidobashi Station, MEETS PORT is a complex of three functions: a selection of high-quality shops and restaurants, Kanadevia Hall (Event Hall), and a garden rich in greenery to welcome visitors. Located at the gateway to Tokyo Dome City, MEETS PORT is the principal entry point for visitors. Artwork in and around the facility is also a highlight of the visitor experience.

<b>Opened</b>	2008
<b>Area</b>	Site area: 6,579 m <sup>2</sup> Total floor area: 21,405 m <sup>2</sup>
<b>Floor</b>	4 underground floors and 5 above-ground floors



**Tokyo Dome Natural Hot Spring**  
**Hi!EVERYVALLEY**

A relaxing yet vibrant “food & community” space with plenty of greenery, lots of art, and a great choice of restaurants and cafes in containers. Whether you are on a solo adventurer or out and about with friends or family, the luxuriant greenery and all the ingenious contrivances scattered about the garden, as well as the unique casual restaurants and cafes, are sure to delight you.

<b>Opened</b>	2019
<b>Floors</b>	G1-G2 of Yellow Building
<b>Number of tenants</b>	6 stores



**Tokyo Dome Natural Hot Spring**  
**AniTouch**

A priceless experience awaits in an attractive space where a wide variety of animals coexist, including petting, feeding, and photographing animals. Visitors can also enjoy a working space and AniTouch's first takeaway cafe.

<b>Opened</b>	2024
<b>Area</b>	1,200 m <sup>2</sup>
<b>Floors</b>	G1 of Yellow Building



**Food court**  
**GO-FUN**

The GO-FUN food court comprises six restaurants for casual dining suitable for a wide range of customers. Various seating modes are available with a total of approximately 300 seats, including a kids' table corner for families with young children and a box seat corner for groups.

<b>Opened</b>	2011
<b>Number of tenants</b>	6 stores
<b>Number of seats</b>	Approx. 300 seats



**Opened in 2024**

An entertainment food hall where adults can enjoy gourmet food and alcohol

**FOOD STADIUM TOKYO**

This is an entertainment food hall where visitors can enjoy a wide variety of gourmet food and drinks. The interior of the building is dimly lit and neon lights shine, creating an atmosphere where adults can enjoy their drinks. Sports and entertainment are broadcast on a huge 6m LED screen and numerous monitors, allowing visitors to freely choose from a variety of seats and enjoy gourmet food while experiencing the immersive and exciting atmosphere that only an entertainment city can offer.



<b>Opened</b>	June 24, 2024	<b>Number of stores</b>	11 stores
<b>Floor</b>	2F of Yellow Building	<b>Number of seats</b>	Approx. 480 seats

**Renovation in 2024**

**Food and goods trailers are opening one after another! Renovation into a peaceful and relaxing space!**

New food and merchandise trailers have opened in Tokyo Dome City. There is a diverse array of stores where visitors can freely enjoy food and shopping, including shops that sell delicious gourmet foods and gift shops that offer unique souvenirs.





Multi-purpose urban hotel

# TOKYO DOME HOTEL

This urban hotel with 43 floors above ground has 1,006 guest rooms and is equipped with a tempting selection of restaurants and bars, as well as banquet and wedding facilities, all original in conception. At a convenient location adjacent to five stations offering good access throughout Tokyo, the hotel attracts numerous guests, from Japan and around the world, as a base for sightseeing, leisure, and business.

Opened	2000
Area Site area:	15,865 m <sup>2</sup>
Total floor area:	105,856 m <sup>2</sup>
Floors	3 underground floors and 43 above-ground floors
Height	155 m
Guest rooms	1,006 rooms

Renovation in 2023

### TOKYO DOME HOTEL opens new-concept floors

Following its first significant renovation since debuting in 2000, TOKYO DOME HOTEL opened the Executive Floors on the 39th to 41st floors and the Premium Floors on the 35th to 38th floors in the spring of 2023.



### Collaboration Room Initiative: Aiming to Become the “No. 1 Hotel in Fun”

Taking full advantage of our location commanding a view of the Tokyo Dome and the strong connection to the venue, we offer a broad range of accommodation packages exclusive to the TOKYO DOME HOTEL. These include a collaboration room with the Yomiuri Giants, the “Dream Oshi-Katsu (Fan) Room”—designed to fulfill the wish of “If I’m going to support my favorite idol, I want to stay in a room like this!”—and the “Sanrio Character Room,” created in collaboration with Sanrio Co., Ltd. and featuring beloved characters My Melody and Kuromi.





©JFA

Opened in 2023

Next-generation complex where the future of football is in the air

# blue-ing!, a JFA Football Culture Creation Hub

We showcase valuable soccer memorabilia, including past Japan national team uniforms and trophies, as well as next-generation interactive content and state-of-the-art digital exhibits. The artificial turf field, designed to resemble a soccer pitch, features a café, bar, and soccer shop, ensuring that everyone from ardent soccer fans to those who don't normally follow the sport will have an enjoyable visit.

Opened 2023 Area Approx. 1,200 m<sup>2</sup>



**PARK area**  
for dining, shopping, and participation in events



Experience cutting-edge digital technology x football in the Discovery areas

Opened in 2024

New theater by Yoshimoto Kogyo Group x Tokyo Dome

# IMM THEATER

With theater facilities attuned to the preferences of both theater lovers and producers who are at home in the world of theatrical entertainment, the theater is equipped for versatile online distribution services. As a new entertainment center in Bunkyo City, an urban quarter steeped in history and culture, and with lots of greenery, IMM THEATER aims to stimulate creativity, attracting producers and performers who are richly diverse and outstandingly talented.

Opened	2024
Building area	Approx. 1,384 m <sup>2</sup>
Total floor area	Approx. 1,762 m <sup>2</sup>
Number of seats	705 seats (including 2 wheelchair seats)



Stage



Audience seats (mosaic art of a Japanese comedian Sanma Akashiya's face)



**Resort complex**

# ATAMI BAY RESORT KORAKUEN

ATAMI BAY RESORT KORAKUEN is a resort complex in Atami that can be enjoyed for both day trips and overnight stays, consisting of Atami Korakuen Hotel; OCEAN SPA Fuua, a day spa facility; and IZU-ICHI including HARBOR'S W restaurant and La Izu Marché food market.



## Atami Business



Facility name	Facility overview
ATAMI BAY RESORT KORAKUEN	Opened in 2019
Atami Korakuen Hotel	Opened in 1965 Tower building opened in 1996 AQUA SQUARE opened in 2019 Number of guest rooms: 189 rooms
OCEAN SPA Fuua	Opened in 2019 Spring water quality: Calcium-sodium chloride spring
IZU-ICHI	Opened in 2019 Indoor: 256 seats Terrace: 30 seats (HARBOR'S W)



### Atami Korakuen Hotel

A resort hotel consisting of a tower building including the Excellency Floors, which are celebrated for their luxurious accommodation and panoramic views, and the AQUA SQUARE annex, including ocean-view rooms offering sweeping vistas of the Pacific Ocean.



### OCEAN SPA Fuua

A day spa facility with a panoramic view of the Sagaminada Sea. The spa is equipped with one of Japan's largest outdoor standing baths, bedrock baths, Löyly Camp Finnish-style sauna, rest areas with spacious lounges and terraces beside the ocean, a café, and esthetic salons.



## Retail Business

We operate approximately 50 stores under the “shop in” brand and the “Crème et Rouge” brand of select cosmetics shops offering a tempting mix of the latest stylish cosmetics and beauty items. These shops are mostly in urban shopping centers in the Kanto and Kansai areas. These shops are mostly in urban shopping centers in the Kanto and Kansai areas. Their key strengths are the “array of cosmetics,” which means always offering what customers want and what is hot, “product proposal capabilities” to communicate products’ characteristics and recommendations through POP and customer service, and an “environment that makes it easy to try products” so that customers can compare and consider carefully before purchasing. The shop in and Crème et Rouge stores have gained a loyal following among customers, mainly women in their 20s and 30s, who enjoy selecting cosmetics.

Facility name	Facility overview	
shop in (Cosmetics)	Kanto area	27 stores
	Kansai area	19 stores
	Chugoku area	1 store
	Total	47 stores
Crème et Rouge	1 store (Hankyu Sanbangai Store)	



(as of March 2026)



## Other Businesses



### Bicycle Racetrack Business

Facility name	Facility overview
Matsudo Bicycle Racetrack	Site area: 48,791 m <sup>2</sup> Building area: 37,703 m <sup>2</sup> Racetrack circumference: 333.33 m



### Real Estate Business

Facility name	Facility overview
Petit Mall Futatsugi	Commercial tenant building: 2 above-ground floors, 5 tenants
Kakinokizaka BMW Building	Commercial tenant building: 1 underground floor and 2 above-ground floors
Yoyogi East Building	Office tenant building: 8 above-ground floors



Opened 2026

### Fitness Club Tokyo Dome LaLaport Kashiwanoha

Fitness Club Tokyo Dome LaLaport Kashiwanoha, a full-service fitness club, opened on the 4th floor of Mitsui Shopping Park LaLaport Kashiwanoha in March 2026.



### Sports facilities operation/ Other

Facility name	Facility overview	
Directly managed sports facilities	Fitness Club Tokyo Dome	Various training machines and free weights, 2 studios, fitness swimming pools (25 m x 6 lanes and 20 m x 2 lanes), jacuzzi and massage pool
	Fitness Club Tokyo Dome LaLaPort Kashiwanoha	Various exercise equipment and free weights, an indoor heated pool (25m x 7 lanes), three studio spaces, and a golf simulator
	FitLand TOKYO DOME (Harumi)	4 areas according to training purpose, training Machine, 2 studios, locker room, shower room
	Korakuen Sports Club Chofu	Indoor heated swimming pool (25 m x 7 lanes), gym, studio, lockers for members, gymnastics room, gallery, warming room, locker room for adult members, bathroom (with sauna), shower room
	Korakuen Swimming School Hibarigaoka	Indoor heated swimming pool (25 m x 6 lanes), gymnastics room, warming room, locker room, shower room, 20 private parking lots
<b>Group Companies</b>		
Susumu Shoji Co., Ltd.	Businesses Non-life and life insurance agency services etc.	
Tokyo Dome Facilities Co., Ltd.	Cleaning and maintenance contracting, general building maintenance, etc.	

# Tokyo Dome Group's New Challenge

Leveraging the expertise in facility management and event planning we have cultivated over the years, we are evolving the Tokyo Dome Group's business to stay in step with the times and our goal is to provide new, heart-moving experiences.



**Planning and Operation Ability Make Successful Tokyo Dome Group Events**

P27



**Tokyo Dome Group's Total Solutions**

P29



**Initiatives for Creating New heart-moving Experiences**

P31

TOKYO DOME

# Planning and Operation Ability Make Successful Tokyo Dome Group Events



Various events unique to Tokyo Dome City are held throughout the year. The Tokyo Dome Group has the knowhow to be able to hold a wide variety of events aimed at various customer segments, including families, couples, and senior citizens. In addition to professional baseball games, concerts, exhibitions, and other big events, there are family events, campaigns conscious of the latest trends, and the annual Winter Illuminations. Highly original events attract many people year-round and provide daily excitement. Following the organizational restructuring in April 2024, the Entertainment Business Dept., which is responsible for central management of event-related operations across the six venues within Tokyo Dome City was reorganized. Through an optimal mix of events, the strengthening of collaboration with content holders, and tackling new initiatives including the development and expansion of in-house events, we aim to maximize each venue's utilization rates and revenue.

## TABLEWARE FESTIVAL

Tableware Festival, which started in 1993, is one of Japan's largest "ware festivals" where a wide variety of colorful tableware can be found under one roof, including works by potters from all over Japan, ceramics from around the world, glassware, lacquerware, and wooden products. There are many ways to enjoy this festival including exhibits of table settings that express diverse lifestyles and sales corners where treasures that brighten daily life can be found, as well as tasting corners where visitors can experience the charm of Japanese pottery and Japan's best tableware contest.



## Tokyo Dome City Winter Illumination

The winter illumination event, which marked its 21st anniversary in 2025, was themed around a "snow dome" and "snow." Significantly expanded from the previous year, decorations featured approximately 1 million LED lights. During the illumination period, discount tickets to enjoy rides at Tokyo Dome City Attractions, special stay plans at Tokyo Dome Hotel, and collaboration menu items are sold. For Christmas, we aim for illuminations that many visitors can enjoy, such as Santa Greeting and marché events.



## Tokyo Discovery City!

Large-scale event Tokyo Discovery City! at Tokyo Dome City, produced by QuizKnock, has been held annually since 2023 thanks to its popularity. In 2025, Tokyo Dome City hosted an event that allowed visitors to play and learn all day long through a host of activities. These included the amusement park mystery game "The Mischievous Ghost and the Last Photo Opportunity" and "QuizKnock's Meddlesome Radio: City Tour Voice Rally," a walking tour of Tokyo Dome City during which QuizKnock members shared stories and trivia with participants.



## World Orchid Exhibition

This is one of Japan's largest orchid exhibitions and sales events, which celebrated its 36th anniversary in 2026. The Tokyo Dome Group participates as a planner and organizer. Held every February, this year's event featured about 1,000 varieties and 1 million orchids, which vividly colored the venue. In 2026, the event featured venue-exclusive and take-home confectioneries crafted under the supervision of world-renowned pastry chef Hiroaki Tsujiguchi, and the return of the "Glowing Phalaenopsis Orchid"—making its first appearance since 2024—which generated considerable buzz.



# Planning and Operation Ability Make Successful Tokyo Dome Group Events



## Tokyo Dome City Event Synergies

We attract large crowds throughout the year and maintain a lively atmosphere by hosting events only found at Tokyo Dome City. We are working in collaboration with the venue and its tenants—for instance, by developing and offering limited-time food and beverages created in partnership with artists performing at Tokyo Dome—to create a vibrant community where visitors can have fun from morning to night and enjoy a fresh experience no matter how frequently they visit. Tokyo Dome City Attractions provides a vast range of content designed to satisfy a diverse audience, including collaborative events with popular franchises such as the anime Demon Slayer: Kimetsu no Yaiba, as well as cosplay events and events related to escape games.



## Initiatives Outside Tokyo Dome City

We also work to develop outside events by utilizing Tokyo Dome Group's event planning know-how. We set targets as needed and review the details according to venue, season, and other factors.



"Horror Experience Exhibition: The World of Film Art"  
Tokyo Solamachi (Sumida-city, Tokyo)



AKINA NAKAMORI Year-end DINNER SHOW 2025  
The Ritz-Carlton, Osaka (Osaka venue)



"Minamoto: The Silver-Gray Time Traveler"  
Theater 1010 (Adachi-city, Tokyo)

# Tokyo Dome Group's Total Solutions

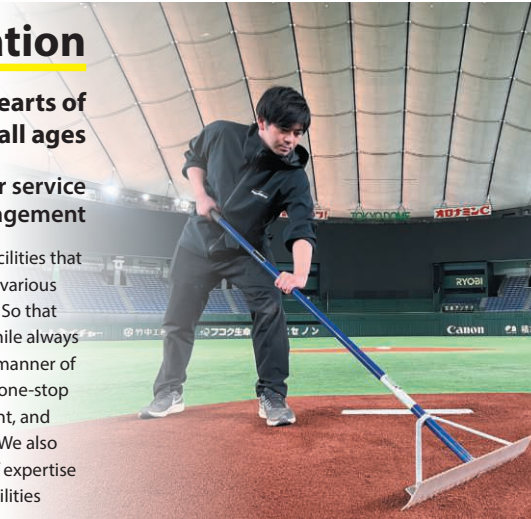
## Providing High-quality Total Solutions, Leveraging Accumulated Expertise

### Facilities Operation

A range of facilities to move the hearts of diverse customers of all ages

- Customer service
- Facilities operation and management

Since we possess the expertise needed to operate facilities that move the heart, the Tokyo Dome Group can execute various events, campaigns, and health promotion initiatives. So that people of all ages can pleasantly use our facilities, while always receiving high-quality customer service, we hold all manner of events safely, securely, and comfortably. We provide one-stop services for the operation, maintenance, management, and inspection of facilities aligned with customer needs. We also offer advisory services that leverage the high level of expertise we have cultivated in the course of many years of facilities operation and management.



### Event Operation

We hold a wide variety of events all year round, attracting many people of all ages and genders.

- Event planning
- Proposals
- Program design

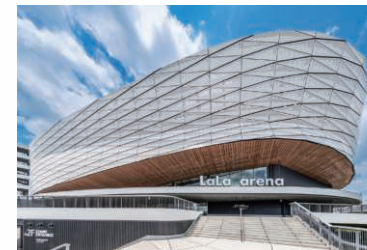
The Tokyo Dome Group holds a wide variety of events throughout the year aimed at various customer segments, attracting numerous people of all ages and genders. In addition to professional baseball games and concerts, we have been holding an increasing number of exhibitions and major conventions by deploying our wealth of expertise in event planning, proposals, and program design. Moreover, we can plan small and medium-sized events capable of attracting the targeted customer segment, such as campaigns that take into account the latest trends and programs that families enjoy.



## Total Solutions Extending Beyond Tokyo Dome City

### High-quality service and cost performance achieved by deploying the Group's comprehensive capabilities

At facilities across Japan, we hold more than 50 events each year, both large and small. We can plan and execute a wide variety of events, ranging from those for local people to events featuring Olympians and top athletes, taking advantage of our extensive relationships, as well as parasports events (promotion of D&I: contributing through sports to the creation of a society where anyone can live easily), circuses, and combat sports. In addition, opportunities for collaboration within the Mitsui Fudosan Group are increasing. Our employees are playing active roles at facilities such as LaLa arena TOKYO-BAY which opened in 2024 and Prince Chichibu Memorial Rugby Stadium SMBC Olive SQUARE. Moving forward, through urban development that harnesses the power of sports and entertainment, the Mitsui Fudosan Group will continue contributing to the creation of new, "heart-moving" experiences.



\*"Prince Chichibu Memorial Rugby Stadium" is the current working title. The name "SMBC Olive SQUARE" is scheduled to take effect in May 2030, when the facility is slated to launch operations.

# Tokyo Dome Group's Total Solutions

## Public Sports Facilities Operated by Tokyo Dome Group

The Tokyo Dome Group's public-private partnership (PPP) business mainly involves contracted operation and management of facilities on behalf of local governments based on the designated manager system. The Tokyo Dome Group's PPP business has been highly praised by local governments eager to provide high-quality services to local residents. In particular, for public sports facilities such as gymnasiums, whose operation and management are most often contracted to us, we offer a variety of studio programs that contribute to improved health and athletic performance as well as school programs for children. Such programs unique to the Tokyo Dome Group, which has more than 40 years of experience in managing private-sector fitness clubs and swimming schools while training top athletes in competitive swimming, are greatly appreciated by governments throughout Japan and local users.

Moreover, in order to put the Tokyo Dome Group's Management Philosophy, "Our mission is to enhance society through interpersonal relationship and sharing "heart-moving" experiences," into practice in each field, education and training plans are formulated in collaboration with the Education Center Department of TOKYO DOME CORPORATION and then implemented. Going forward, we will also vigorously engage in facilities operation based on the private finance initiative (PFI) method, which utilizes private funds and know-how for efficient development, operation, and management of facilities.

### Highly regarded Tokyo Dome Group's PPP business

- ① Method to ensure a safe and secure environment
- ② Capable of making comprehensive proposals for the operation and management of facilities
- ③ Event planning utilizing Tokyo Dome's resources
- ④ Know-how to provide comprehensive sports programs



The Tokyo Dome Group provides total solutions to companies as well as national and local governments by combining know-how in event planning, sports facilities operation, facilities management, etc. that each Group company has cultivated over many years. We provide high-quality services, such as planning and operation of events of diverse genres to attract customers and school programs, as well as operation, maintenance, and management of buildings and facilities.

### Major facilities contracted to the Tokyo Dome Group

- Childcare Miraikan GenKids, Tendo City, Yamagata Prefecture
- Comprehensive Children's Center "Mengoria," Kaminoyama City, Yamagata Prefecture
- Parks and sports facilities in the central area of Honjo City, Saitama Prefecture
- Tokyo Dome Sports Center Higashikurume (Higashikurume City Sports Center)
- 9 sports and exercise facilities of Nishitokyo City
- Bunkyo General Gymnasium and 6 other sports facilities of Bunkyo City
- Nerima City Nakamuraminami Sports Exchange Center
- Nerima City Heiwadai Gymnasium and 3 other facilities
- Toshima City Sugamo Gymnasium
- Toshima City IKE-Biz Toshima Industrial Promotion Plaza
- Nagareyama City Fitness Park (Nagareyama Civic Sports Complex Gym, etc.)
- Nagareyama City Nonoshita Welfare Hall/Children's Center
- Nagareyama City Mukaikogane Welfare Hall/Children's Center
- Matsudo City Civic Exchange Hall (Smile)
- Minami-Alps City Yu-Yu Fureai Park Korakuen Sports Club
- Shoen Area Facility Management Association "LALA MATSUMOTO" and "Hirase Sports Park"
- Shizuoka Prefecture Kusanagi Sports Complex
- Fuji General Sports Park (Fuji City General Gymnasium, etc.)
- Atami City Marine Spa Atami, etc. (as of April 2026)



● Keio Arena TOKYO



● 22 sports facilities of Itabashi City



● Shizuoka Prefecture Kusanagi Sports Complex



● Fuji General Sports Park

# Initiatives for Creating New heart-moving Experiences

Tokyo Dome City is one of the largest entertainment areas in Japan.

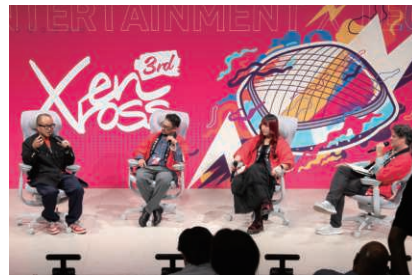
We are pursuing various initiatives to create new heart-moving experiences in the era of blurring boundaries between nations, languages, and time, virtual and real.

## Launch of enXross, a New Project from Tokyo Dome City

We have launched a new project, enXross, which is a fusion of entertainment and innovation offering new value and emotional experiences to society by working to create a marketplace where the experiential realm of customers is updated through the use of digital technology. This initiative aims to make Tokyo Dome City a mecca for technology by fostering projects that utilize the latest technology to pave the way to the future of entertainment, as well as by supporting and fostering the entrepreneurial spirit of participants. We will continue promoting projects that fuse entertainment and technology to offer new emotional experiences from Tokyo Dome City.

### enXross 3rd, Crossing Worldwide Ideas, was Held

In September 2025, we held the third edition of the event, with a focus on the integration of experiential entertainment with the latest technologies such as AI, Web3, and XR. The event featured a business idea contest and special panel discussions.



## enXross DAO, a Members-only Coworking Space Specializing in Web3, XR, and AI has Opened

We opened enXross DAO, a membership-based coworking space specializing in Web3, XR, and AI, in December 2025. It is on the 4th floor of the commercial facility MEETS PORT, situated within Tokyo Dome City. Welcoming the elite finalists selected in the business idea contest “enXross AWARD 2025” held in September 2025 as its initial members, the initiative will embark on a full-scale challenge in Tokyo Dome City to build a new entertainment tech ecosystem.

More than a mere workspace, enXross DAO aims to become a decentralized autonomous organization (DAO)-style co-creation space where users themselves will take active roles in its management in the future. With initial community members at its core, the space will start off by using “community tokens” (digital membership cards) as participation rights with no monetary value to experimentally introduce a system for DAO-style decision-making. We will also regularly host networking events and seminars that bring together entertainment-related companies, engineers, and creators, fostering global networking opportunities and creating new avenues for collaboration.



# Initiatives for Creating New heart-moving Experiences

## Launched Sales of XR Mission Series

### Shooting Attraction Leveraging Proprietary Cutting-edge XR Technology

In June 2025, we launched sales of the XR Mission series, a line of attractions that utilize the latest XR technology developed in-house.

The XR Mission series is a free-roaming shooting attraction played while wearing an HMD. The inaugural title, “XR Mission: Battle World 2045,” and the second title, “XR Mission Ninja Breaker: Demon Battle,” are original titles developed through a collaboration between the Tokyo Dome Group and Japan XR Center Co., Ltd. XR Mission: Battle World 2045 won in the Best in Show-VR category of the “Auggie Awards” at the global XR conference Augmented World Expo (AWE) Asia 2024, held in Singapore in August 2024. The game was recognized for its overall visuals and 3D technology. Since its launch, the game has been introduced at six locations nationwide, in addition to our directly operated facility, Tokyo Dome City Attractions, and to date has been enjoyed by more than 100,000 visitors. Furthermore, in March 2026, the second installment, XR Mission: Ninja Breaker – Demon Battle, was completed, and plans were finalized to expand into Uruguay in South America, marking our first overseas venture.

Going forward, with the support of our external sales partner Japan XR Center Co., Ltd., we aim to leverage the singular expertise we have cultivated to provide XR entertainment experiences to amusement parks, theme parks, commercial complexes, hotels, and many other types of facilities.



## New Business Launched Through Tokyo Dome Group's In-house Business Proposal System: Released New-style Social Media App “Kotoamu” to Enjoy Posting and Rearranging Words

In May 2025, we launched “Kotoamu,” a social media app for posting and viewing text-based content. The idea originated from mokuMOKU, the Tokyo Dome Group's in-house new business proposal system. After the 2023 release of a pilot version of the service, users responded with considerable feedback, leading to the first business launch since the inception of the program. A key feature of the app is that it allows both content creators and consumers to enjoy the content together. Since the launch, Kotoamu has garnered significant attention, including numerous features in the media, reaching approximately 10,000 downloads as of April 2026. In December 2025, with the cooperation of Shogakukan Inc.'s print literary magazine GOAT, we held our first *tanka* poetry contest, the GOAT-AMU Tanka Award. We will continue making updates and explore initiatives that expand opportunities for creators, including collaborations with publishers as well as events and exhibitions at Tokyo Dome City.



# Tokyo Dome Group's Sustainability

In the operation of its business, the Tokyo Dome Group pursues sustainability from the perspectives of "safety," "human capital," "environment," and "society."



## Safety

P34



## Human Capital

P36



## Environment

P40



## Society

P42



## Sustainability [Safety]

# We have various safety measures in place to ensure that our customers can always enjoy their visit with peace of mind.

In light of our conviction that “safety is the foundation of the Group’s existence,” and based on the Safety Principle and the Basic Safety Policy, we are strengthening our initiatives to “always maintain a safe and secure environment,” including continuing investment in renewal of facilities and equipment, promoting and enriching safety management systems, strengthening anti-terrorism measures, and enriching education and training activities for disaster prevention and crime prevention.

Specifically, the Company established the Safety Promotion Office\* as the department responsible for promoting the establishment of a comprehensive safety management system with regard to customers and employees, and designated the Company’s President and Representative Director as the Chief Safety Management Officer with responsibility for making management decisions that emphasize safety. The responsibilities of the Safety Promotion Office include formulation of the annual comprehensive safety plan, developing plans related to comprehensive safety activities and promotion of such activities, safety audits, risk assessment, and preparation of the annual safety activity report. The office also creates, implements, and maintains a plan-do-check-action (PDCA) cycle to realize continual improvement in the Group’s measures for ensuring safety. Moreover, in April 2017, we introduced the Incident Information Management System, which involved creating a database of information on any trouble or near-misses within the Group. By sharing relevant information with all officers and employees, we strive to continuously raise safety awareness and further promote the Group’s safety-related activities. Furthermore, since 2019, we have been disseminating the Safety Activity Model AAA (Triple A) throughout the Group.

\* In October 2021, the Risk Management Department was established to succeed to the duties of the Safety Promotion Office and oversee risks for the entire Group.

**Safety Principle**

The Tokyo Dome Group thinks and acts with safety as its highest priority in order to share “heart-moving” experiences with its customers.

**Basic Safety Policy**

We will continue striving to provide safe and enjoyable facilities and services.  
 We will set ourselves standards for safety and adhere to those standards.  
 We will take a proactive approach to implementing safety training and education programs.

### Aiming to establish an effective Group-wide safety management system

#### Tokyo Dome Group Safety

##### Activity Model All Anzen Action (AAA)

The Tokyo Dome Group has long been engaged in activities to raise awareness of Tokyo Dome City Attractions’ Safety Activity Model AAA and to implement the model throughout the Group. The AAA is a comprehensive and easy-to-understand systematization of all of the Tokyo Dome Group’s (all), safety management (anzen), and actions (action). By applying the AAA as a standard, the Group will be able to swiftly recognize any weak points and omissions in its current safety activities and reinforce those activities. The Tokyo Dome Group has pursued various initiatives to ensure thorough adherence to, and implementation of, the Safety Principle and the Basic Safety Policy. By introducing the AAA, the Group will promote the establishment of a safety management system throughout the Group that is at an even higher level.



**The AAA defines six essential elements of safety.**

\*Seiri (Sort), Seiton (Set in order), Seiso (Shine), Seiketsu, (Standardize), and Shitsuke (Sustain)



## Sustainability [Safety]

# We are continuing efforts to establish a safety culture based on the Safety Principle and the Basic Safety Policy.

### “Safety Awareness Day” and “Safety Awareness Week”



Safety inspection by the Chief Safety Management Officer

We have designated January 30 as “Safety Awareness Day,” a day to renew our strong awareness of safety. Moreover, we have designated the week from January 30 to February 5 as “Safety Awareness Week,” during which we perform comprehensive safety inspections at each site and facility and a safety inspection tour is conducted under the leadership of the Chief Safety Management Officer.

### Safety Awareness Raising Room



Safety Awareness Raising Room

On January 30, 2017, the Tokyo Dome Group Safety Awareness Raising Room was established. On permanent display in the room is a portion of the Maihime roller coaster, which was involved in an accident on January 30, 2011, resulting in a customer fatality, together with explanatory panels outlining the accident. This room is used as a venue for safety education for all employees for the purpose of cultivating a safety culture and raising safety awareness.

### The Group’s Anti-terrorism Measures Commended by the Metropolitan Police Department



Certificate of Appreciation presented to President Tsutomu Nagaoka (right)

Tokyo Dome City conducts various voluntary security activities and implements anti-terrorism measures in cooperation with the Metropolitan Police Department. In July 2022, Tokyo Dome City received a certificate of appreciation from the Chief of the Tomisaka Police Station for its cooperation concerning the Metropolitan Police Department’s anti-terrorism measures and the implementation of a special alert system at Tokyo Dome City during the visit to Japan of President Biden of the U.S.

### Lifesaver Award



Certificate of Appreciation from Tokyo Fire Department

In August 2025, the Tokyo Fire Department presented a Certificate of Appreciation from the Fire Commissioner to an employee who performed life-saving measures on a person who had suffered cardiac arrest at Tokyo Dome City in April of that year. The company was praised for the swift response, including the fact that the person was able to be transferred to emergency medical services after recovering due to the life-saving measures.

### Implementation of Various Training Sessions



Safety Training Session

With the aim of ensuring that we can continue to provide a safe, enjoyable environment for our visitors across all our operations, we have implemented a host of safety measures. We hold over 1,000 training sessions each year at Tokyo Dome City Attractions, including a session on the Maihime accident, operation manager workshops, driver training, and emergency response training.



### Disaster Preparedness Drills

In preparation for large-scale disasters and emergencies, we are augmenting the training of our in-house fire brigades and regularly conducting drills at each of our facilities. Moreover, in March 2024, we held the first-ever large-scale disaster preparedness drill at Tokyo Dome in which an audience took part, simulating a disaster during a Yomiuri Giants game. Approximately 8,000 spectators lent their support.



## Sustainability [Safety]

# We are developing human capital capable of putting hospitality into action and implementing various measures.

Currently and far into the future, the continuous development of human capital is the foundation of the Tokyo Dome Group's evolution and growth.

Throughout its field of operations, Tokyo Dome City is responding to the trend toward globalization and universal design in terms of the "hard" tangible aspects of the business. Yet ultimately success hinges on the "soft" intangible aspects, specifically the responses of employees on the front lines. Therefore, we wish to develop people who can think for themselves, inspire their co-workers, and seize the initiative. We systematically support the personal growth of our employees through various training programs, including position-based training and selfdevelopment programs (support for gaining qualifications, dispatch to external seminars, etc.), and encourage and support each employee's motivation toward personal growth.

Moreover, staff at Tokyo Dome City are refining their customer service skills through customer satisfaction (CS) enhancement activities, including the periodic holding of the "Tokyo Dome City Customer Service Role-Playing Contest", in addition to education and training for employees across the Group provided by the Tokyo Dome Group Education Center. Furthermore, through capital and business alliances with partner organizations, we are harnessing the power of IT throughout the business. We are also implementing various measures, such as the introduction of barrier-free design and heat stroke prevention measures, to ensure the provision of a venue where all our diverse customers can enjoy themselves with peace of mind.

### Tokyo Dome Group's ideal employee

- ① Someone who can think and act independently based on the management philosophy.
- ② Someone who can increase "heart-moving" sensitivity and create "memorable" new value and emotion.
- ③ Someone who can actively learn in collaboration with peers and create "diverse connections."

### Tokyo Dome Group Education Center

—Strengthening the power of people in the field—

The Tokyo Dome Group is also emphasizing training front-line employees to enhance customer satisfaction.

Inspired by our slogan, "Supporting 'Strong On-Site Presence'" the Tokyo Dome Group Education Center is promoting on-site monitoring, training, and sharing of educational materials.

### Examples of training programs

- Training of trainers in on-site training techniques
- Team building
- Customer service training
- Problem solving workshop
- Diversity workshop, etc.

Focusing on Tokyo Dome Group's core values and aspirations, the training programs are designed to enable trainees to acquire the knowledge and skills necessary for their work. We believe that ensuring our employees experience joy and fulfillment in their work will lead to better customer service and thus enhanced customer satisfaction.





## Sustainability [Human Capital]

### We believe joy and fulfillment at work lead to better customer service.

#### Tokyo Dome City CS Activities

Tokyo Dome City aspires to be a “unique entertainment city” and a “heart-moving, memorable” neighborhood for customers and co-workers. To gain as many Tokyo Dome City fans as possible, we have launched customer satisfaction (CS) activities to enhance customer service capabilities throughout Tokyo Dome City. In fiscal 2025, 123 employees from facilities and stores within Tokyo Dome City took part in the customer service role-playing contest. Through these initiatives, the proliferation of fruitful connections among facilities and stores not only raises the awareness of co-workers but also leads to sharing heart-moving experiences with customers.



#### Specific activities

- “Mystery shopping” to analyze the current situations of approximately 200 facilities and stores
- “Training on Application of Mystery Shopping Results” for facilities and stores conducting mystery shopping
- “CS-Related Training and Seminars” for all Tokyo Dome Group companies
- Customer Service Role-Playing Contest

#### Responding to Customer Harassment

All Tokyo Dome Group staff members are committed to creating a healthy, safe work environment in which everyone can work with peace of mind, with the objective of sharing “heart-moving” experiences with our guests. With this in mind, we have established a basic policy against customer harassment and are working to create response manuals and establish appropriate systems.

#### DX Avengers, a Measure to Develop Human Capital Promoting Digital Transformation

In order to further promote DX throughout the Tokyo Dome Group, we are continuously implementing human capital development measures designed to increase the number of people who can lead and execute DX initiatives, and we support these key people who are agents of change. In April 2021, we started a selective specialized training program called DX Avengers, which entered its fifth year in fiscal 2025. In addition to training on practical digital skills including generative AI and database utilization, we provide programs that allow employees to devise and implement digital solutions to resolve issues within their own departments.



#### Homeposu, a Mechanism for Expanding the “Circle of Heart-Moving Experiences”

The Tokyo Dome Group values sharing heart-moving experiences not only with customers but also with co-workers. Launched in 2021, Homeposu (posting of compliments) is a mechanism that encourages employees to express and share what they liked about the staff’s hospitality and service when they themselves used the Tokyo Dome Group’s facilities, including their gratitude to co-workers, which is usually difficult to convey. In addition to sharing their experience as employees, they are also encouraged to share the appreciative comments they received from customers. Activation of communication by praising someone and praising one another increases employee motivation and leads to higher performance.

We aim to realize the Management Philosophy by exceeding customer expectations throughout the Tokyo Dome Group and thus increasing the opportunities for sharing the heart-moving experiences.



# We are promoting various human capital development initiatives to enable employees to demonstrate their individuality and capabilities.

### Diversity, Equity, & Inclusion

In order to create a culture that accepts and appreciates diversity, and thus is conducive to mutual respect, we are developing systems that allow everyone to play an active role, regardless of ethnicity, nationality, religion, gender, age, disability, etc., and are taking steps to align the mindset of employees with these values.

#### Examples of initiatives

- “DE&I” message sent from top management to employees of the Tokyo Dome Group
- To create an environment where a diverse workforce can thrive, we conduct workshops with themes that shift in focus every fiscal year
- “Employment of people with disabilities” to promote a system that enables individuals to fully utilize their abilities while working
- “Career support program” in which employees think about their careers while reaffirming their individual strengths and talents

#### General Business Owner Action Plan (plan and period covered: from April 1, 2026 to March 31, 2031)

<b>Objective 1</b>	<b>Maintain the ratio of women among full-time, career-track hires at 40%</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Maintain the number of women hired with an eye toward future workforce utilization</li> <li>● Inform job seekers of support programs for women</li> </ul>
<b>Objective 2</b>	<b>Increase the ratio of women in managerial positions to 15%</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Foster a corporate culture toward an improved work-life balance</li> <li>● Share the fulfillment of managerial roles and support the growth of the next generation</li> </ul>
<b>Objective 3</b>	<b>Limit average overtime to 15 hours or less and achieve a 70% usage rate for annual paid leave</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Recommend effective measures for using annual paid leave</li> <li>● Promote the adoption of the new internal time and attendance management system, DX, and the use of AI</li> </ul>
<b>Objective 4</b>	<b>Maintain a 100% usage rate for childcare leave among men</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Continue providing individual briefings to employees interested in using the program and encouraging its use</li> <li>● Promote understanding of the system among users and the workplace and cultivate a cooperative culture</li> </ul>
<b>Objective 5</b>	<b>Continue efforts to enhance awareness of work-life balance support programs under the Act on Childcare Leave, Caregiver Leave, and Other Measures for the Welfare of Workers</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Conduct regular internal communication, provide information to relevant parties</li> <li>● Aim to increase sense of security among employees by raising awareness of the company's consultation services in support of their continued employment</li> </ul>
<b>Objective 6</b>	<b>Provide “learning” and “play” based on the Act on Advancement of Measures to Support Raising Next-Generation Children</b>
<b>Action plan</b>	<ul style="list-style-type: none"> <li>● Host hands-on events for children using company facilities</li> <li>● Host company visits for junior and senior high school students</li> </ul>

### Initiatives for Employment of People with Disabilities

Having established TOKYO DOME WITH CORPORATION, a special subsidiary based on the Act to Facilitate the Employment of Persons with Disabilities in June 2020, we are creating and expanding employment opportunities for people with disabilities.

The Tokyo Dome Group aims to achieve growth through “connections among people” and, for people with disabilities and people without disabilities, is promoting the creation of workplaces whose hallmarks are mutual respect, greater trust, and collaboration driven by motivation and enthusiasm. As of April 2026, the company employs 37 people with disabilities, and they are engaged in tasks such as back-office work at each Tokyo Dome City workplace, operation of employee cafeterias, and guest room work such as making beds at TOKYO DOME HOTEL. We will continue our efforts to further expand the scope of work while making the most of each employee's uniqueness.

### mokuMOKU, a New Business Proposal Scheme for Employees

With a view to creating new businesses, mokuMOKU was launched in 2020 to solicit ideas for new businesses from employees throughout the Group.

In order to increase the number of employees capable of creating new businesses, and also to give those people the support that they need, workshops, online brainstorming sessions, mentoring, etc. are conducted periodically, providing opportunities to deepen knowledge about new businesses. Communities are formed at gatherings and on Slack to create an environment conducive to the cultivation of fruitful ideas.

This scheme recognizes the importance of receiving close support from professional experts. Thanks to such support, the quality of business proposals is improving.

In the fall of 2021, the mokuMOKU AWARD, the first in-house business contest was held. Selected teams made presentations on the stage and the winning teams are currently testing their hypotheses in preparation for commercialization.

- Activity content**
- Learning support and community building program for idea generation and quality improvement
  - Close support from professional experts
  - mokuMOKU AWARD new business proposal pitch contest





## Sustainability [Human Capital]

# We are improving the workplace environment and transforming individual growth into corporate power.

### Various Systems to Realize Diverse Work Styles

We are working to create a workplace environment and enhance company benefits so that employees can fully utilize their individual personalities and abilities to excel. Specifically, to support work/childcare/nursing care balance, in addition to maternity leave and childcare/nursing care leave, starting in April 2025, we extended the period that the “reduced working hours program” for childcare can be used until children reach the end of third grade. Moreover, we support work/childcare balance from a long-term perspective with our “work support course” up to April in the first year of middle school. In addition, we have enhanced the nursing care support system through programs including up to 730 days of “reduced working hours for nursing care,” providing information about seminars on nursing care, and flexible nursing care leave. We systematically support the personal growth of our employees through position-based training and self-development programs (support for gaining qualifications, support for correspondence courses and study tours, dispatch to external seminars, etc.).

Maternity leave

Childcare and nursing care leave

Work support course

Annual paid leave  
(granted in hourly units)

Support for business-related outings

Overseas study tour dispatch system

### Office Renovation

Traditional offices with separate spaces partitioned off for each department had drawbacks such as “poor communication” and “insufficient horizontal connections between departments.” Therefore, a structure eliminating partitioning has been adopted, in principle, to create an environment that facilitates synergy.

In addition to the work area, there is also a communication space where employees can casually converse.

There is also a new cafeteria staffed by employees of TOKYO DOME WITH CORPORATION, a company established in 2020 to create and expand employment opportunities for people with disabilities. Herb tea grown at Tokyo Dome With’s Kitatoda Site is among the beverages served at the cafe.



### Work Styles at TOKYO DOME CORPORATION

Ratio of female managers



8.8%

(As of April 2026)

Monthly average overtime working hours



10.1 hours

(Fiscal 2025)

Retention rate of new graduate hires over the past five years



97.3%

(As of April 2026)

Rate of men taking childcare leave/spousal maternity leave



100.0%

(Fiscal 2025)

Number of full-time employees/ average age



Male

378 people/39.8 years old



Female

243 people/40.2 years old

(As of April 2026)

Average length of service



14.3 years

(As of April 2026)



## Sustainability [Environment]

### We are committed to vigorous environmental conservation to achieve a decarbonized society.

We are engaged in various environmental conservation efforts aimed at lessening the environmental impact of our business activities. The proactive measures that we are implementing for sustainable environmental conservation, such as mitigation of global warming, include introducing environmentally friendly systems and establishing a specialized division.

In order to share “heart-moving” experiences with customers and continuously create corporate value, we believe it is essential for the Tokyo Dome Group to coexist with society and implement proactive initiatives that contribute to the realization of a decarbonized society globally.

The Group has set the Mitsui Fudosan Group’s greenhouse gas emissions reduction objectives as new goals, and will continue to implement various measures going forward.

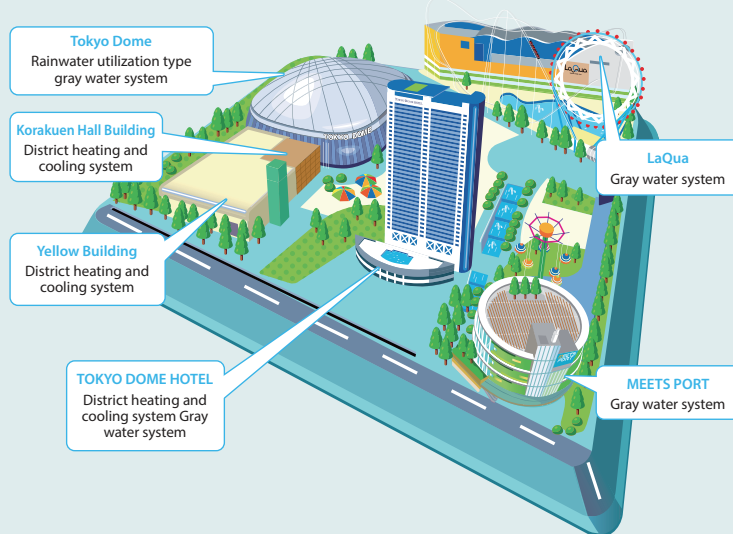
**Reduce greenhouse gas emissions of the entire Mitsui Fudosan Group by 40% by fiscal 2030 (compared to fiscal 2019) and achieve net zero greenhouse gas emissions by fiscal 2050**

\*46.2% reduction by 2030 (compared to fiscal 2019) for Scope 1 and Scope 2

#### Vigorous Introduction of Energy-saving Equipment, including Switching of All Lighting in the Tokyo Dome Arena to LED

Tokyo Dome City has been promoting energy saving and has acted promptly to reduce the environmental impact at each of its facilities. As a result of the large-scale renovation of Tokyo Dome that began in 2016, all lighting in the arena is LED. Moreover, we are vigorously introducing environmentally friendly equipment, including the Tokyo Dome rainwater reuse system, district heating and cooling systems, inverter equipment with high energy-saving efficiency through fine power control, and an energy visualization system.

Furthermore, the Global Warming Countermeasures Subcommittee was established in 2018 as a subordinate organization of the Risk Management Committee to strengthen the organizational structure for promoting global warming countermeasures, such as stricter control of operating hours of lighting and air conditioning equipment as well as temperature setting. We will maintain the tempo of our energysaving activities, going forward.



#### Promoting Decarbonization by Adopting “Real Renewable Energy”

With the objective of realizing carbon neutrality by fiscal 2050, the Tokyo Dome Group is accelerating the transition of Tokyo Dome City’s energy structure. In April 2026, in collaboration with Mitsui Fudosan and TEPCO Energy Partner, we launched an off-site physical corporate power purchase agreement (PPA). We directly procure real renewable electricity—which includes environmental attributes—from solar power plants newly established by Mitsui Fudosan at 18 locations around the Kanto area. By fiscal 2028, we aim to source around 32% of Tokyo Dome City’s total annual daytime electricity consumption from renewable energy, which should result in a reduction of about 9,600 tons of CO<sub>2</sub> emissions annually. In addition to our existing commitment to 100% renewable energy (RE100), this initiative aims to further promote the decarbonization of the city overall and provide a sustainable entertainment space.





# We are undertaking various environmental conservation efforts to minimize the environmental impact of business activities.

### Vigorous Recycling

In view of environmental considerations, Tokyo Dome has renewed the trash cans on site to promote trash separation and collection and improve recycling. At food and beverage concession stands, packaging materials made of environmentally friendly materials are used as part of efforts to reduce the environmental impact.

Moreover, we have begun full-scale “bottle-to-bottle” horizontal recycling in which used PET bottles throughout Tokyo Dome City are collected and recycled as new PET bottles. In addition, trash bags (CirculeX) made from recycled PET bottle caps collected on site are used at Tokyo Dome City, thus contributing to the reduction of CO<sub>2</sub> emissions. We have also launched a new initiative to recycle cardboard collected at Tokyo Dome City into drink cup trays. They are currently in use at food and beverage stands inside the Tokyo Dome.

Furthermore, in the course of renewing the information staff’s uniforms in 2023, the previous uniforms were recycled as cushioning materials and waterproof materials for cars. For branding purposes, we are also pursuing environmental initiatives linked to the new uniforms.



### Installation of SmaGO IoT Smart Trash Cans

A total of 118 internet enabled smart trash cans called SmaGO, developed with the environment in mind, were installed in Tokyo Dome City. SmaGO are equipped with solar panels for solar power generation and storage, and automatically compress accumulated trash by about 20%. In addition, trash can be collected more efficiently because data on garbage volume can be sent to PCs and smart phones.



### Solar Panels Installed at Matsudo Bicycle Racetrack



As part of the efforts to rationalize energy use and counter global warming, Matsudo Kousan Co., Ltd, the operator of the Matsudo Bicycle Racetrack (Matsudoshi, Chiba Prefecture), installed solar panels at the racetrack.

### Carbon Offset by Production of Uniforms for shop in Staff

shop in and Crème et Rouge renewed their uniforms in 2019. For the production of the uniforms, we used carbon offsetting and offset 1,650 kg of CO<sub>2</sub> emissions.

### Clean-up Activities in the Local Community

Staff working at Tokyo Dome City spend about an hour cleaning the public roads around Tokyo Dome City every month. The staff who participate in the cleanup wear special orange vests and are known internally as “Clean Rangers.” We will continue the cleanup with the aim of improving the local environment.





## Sustainability [Society]

# We are conducting a wide range of initiatives with the aim of achieving continuous enhancement of corporate value through coexistence and co-prosperity with the local community.

In order to achieve continuous enhancement of corporate value, it is essential to advance hand in hand with the local community. Therefore, we are conducting a wide range of initiatives rooted in the local community for local residents, including event planning, disaster prevention, periodic community clean-up activities, support for cultural projects, industry-academia collaboration, and invitations to our facilities. In doing business, we value our relationships with the people in the areas where the Group operates, including Bunkyo City, where Tokyo Dome City is located, as well as Atami and Matsudo.

### Ensuring the Safety of Visitors and Local Residents

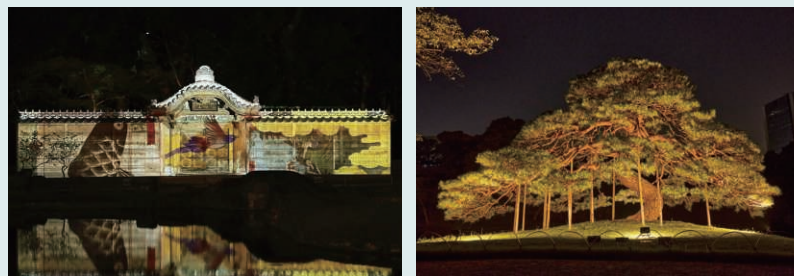
Based on the Tokyo Metropolitan Government Ordinance on Earthquake Disaster Countermeasures, Tokyo Dome City has been designated by the Tokyo Metropolitan Government as an “emergency evacuation site” to which people are to evacuate in the event of a large-scale urban fire caused by a major earthquake. In the event of a disaster, ensuring the safety of people who have temporarily evacuated and those who are unable to return home and have nowhere to go is the top priority for all employees. In the event of a disaster such as a major earthquake, a disaster response headquarters will be set up and will take command of the seven self-defense fire brigade units within Tokyo Dome City, working to minimize damage. To ensure preparedness, Tokyo Dome City conducts disaster prevention and safety drills more than 2,000 times a year. In addition to employees, local fire departments and police also participate in comprehensive disaster prevention drills to raise awareness of disaster prevention.

### Agreement with Bunkyo City, Tokyo, on Mutual Cooperation in the Event of a Disaster

Bunkyo City and the Company have an agreement on mutual cooperation in the event of a disaster (signed in 2013, partially revised in 2019). In the event of a disaster, in accordance with this agreement, the Company will provide temporary accommodation facilities for people who are unable to return home. At the request of Bunkyo City, some facilities in Tokyo Dome City will accept as many people who are unable to return home as possible, taking into consideration all the circumstances, such as the events held on the day.

### Special Night-time Opening “Koishikawa Korakuen Gardens in the Long Autumn Evening”

In collaboration with Koishikawa Korakuen—one of the few cultural facilities designated as both a National Special Historic Site and a Special Place of Scenic Beauty, and located next to the Tokyo Dome—we held our third special night-time illumination event in 2025, following the inaugural event in January 2024. Through this collaborative production utilizing Tokyo Dome City’s illumination knowhow, we worked to promote mutual tourism, cultivating the area’s appeal and succeeding in attracting visitors in new customer segments from Japan and overseas.



### Introduction of “WHILL” Short-distance Mobility Service and “mamaro spot” Private Baby Rooms

In Tokyo Dome City, we have introduced “WHILL,” a short-distance mobility service that can be used without a driver’s license. The objective is to create an environment where everyone can easily move around the property, including senior citizens and those who feel anxious about walking long distances. In addition, in Tokyo Dome, we set up “mamaro spot,” baby rooms that are all private, allowing visitors with small children to use the facility comfortably. We will continue in the future to work on various initiatives throughout Tokyo Dome City, aiming for an environment and facility that is comfortable for all visitors.





## Sustainability [Society]

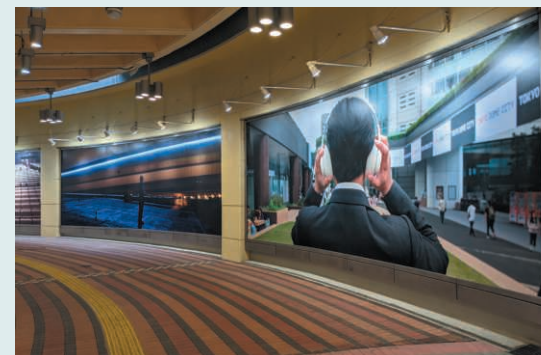
### Toyo Gakuen University Faculty of Business Administration Marketing and Media Research Seminar, an Industry-Academia Collaboration Project

We started an initiative in 2023 with Toyo Gakuen University (Bunkyo-city) with the goal of “proposing events, campaigns, and promotions that encourage university students to visit Tokyo Dome City.” The seminar students thought of ways to promote visits to Tokyo Dome City and held an event. They livened up Tokyo Dome City with new ideas unique to students, including short film screenings and a Santa parade.



### Tokyo Dome City Art Project

With the theme of exploring the possibilities of Tokyo Dome City and art, this project, which began in May 2022, will run for five years. Tokyo Dome, Tokyo University of the Arts, and Tokyo University of the Arts Initiative for Arts Creation are jointly researching the uniquely attractive attributes of Tokyo Dome City, creating opportunities for diverse people to experience the joy and spiritual elevation inherent in art in various ways, and providing the chance for young artists to present their works. In fiscal 2025, we participated as a project partner in Tokyo Biennale 2025, a biennial international art festival set in the city of Tokyo. In addition to Goro Murayama’s video work, which was screened on Park Ribbon Vision in Central Park, we exhibited two pieces of wall art by Japanese contemporary artist Hogalee, which will be permanently installed starting in 2024 in the waterscape area between the MEETS PORT complex and the TOKYO DOME HOTEL. Through these activities, we aim to establish an unprecedented art-based mechanism for enhancing corporate value, developing artistic culture, resolving social issues through art, and creating social affluence.



### Accepting Company Visits

With the Tokyo Dome at the core, we continue to expand our leisure business across the amusement park, hotel, and other sectors in Japan. As a responsible member of society, we support school education by hosting company visits for students at schools nationwide. We have welcomed many students, primarily those from junior high schools, who have gained a deeper interest in and understanding of the leisure industry and our company’s operations. We also accept requests for virtual company tours.



#### Student comments

“The joy of making a project successful while dealing with the difficulties of responding to visitors’ needs and realistic problems helped me to learn.” “I think the experience of being allowed to pursue our own project will definitely be one of my strengths in my upcoming job search and even after I enter society.”





## Tokyo Dome Group's history is the history of sharing "heart-moving" experiences with customers.

- 1936** Korakuen Stadium Co., Ltd. founded.
- 1937** Korakuen Baseball Club, Ltd. founded (Team name: The Eagles).  
Shares transferred in 1938. \*Disbanded in 1943.  
Korakuen (Baseball) Stadium opened.
- 1942** Korakuen Real Estate Co., Ltd. founded.
- 1946** Opened Go and Shogi area on the 3rd floor of Korakuen Stadium and began diversified business operations.
- 1949** Listed on the Tokyo Stock Exchange.  
Listed on the Osaka Securities Exchange. Delisted in 2009.  
Korakuen Bicycle Racetrack opened.  
After discontinuing municipal bicycle races in 1973, name changed to Korakuen Kyogijo and operated as a swimming pool (in summer) and a golf practice range (in winter). Closed in 1984.
- 1955** Started operating Korakuen Amusement Park (currently Tokyo Dome City Attractions).  
While opening various other leisure facilities in the vicinity of the baseball stadium, the Company started operating Korakuen Amusement Park.
- 1959** Started operating the Ishiuchi Korakuen Ski Resort and Ishiuchi Korakuen Country Club in October of the following year and entered the resort business.  
Ishiuchi Korakuen business, assets, and liabilities transferred in 2007.

- 1962** Korakuen Bowling Assembly Hall (currently Korakuen Hall Building) opened all floors.
- 1965** Atami Korakuen (currently Atami Korakuen Hotel) opened.  
The Company started operating leisure facilities across Japan, starting with Atami Korakuen.
- 1969** Susumu Shoji Co., Ltd. founded.
- 1971** SHOP IN KORAKUEN (currently shop in) opened its first store, the Shinjuku store. Closed in 1989.
- 1973** Started operating the Yellow Building
- 1977** Started operating an annex to the Yellow Building
- 1980** Korakuen Finance Co., Ltd. founded. Stock transferred in 2006.
- 1981** Korakuen Sports Co., Ltd. (currently Tokyo Dome Sports Co., Ltd.) founded.
- 1985** Korakuen Sogo Service Co., Ltd. (currently Tokyo Dome Facilities Co., Ltd.) founded.  
Osaka Korakuen Hotel Co., Ltd. founded. Liquidated in 2002.
- 1986** Started operating the Osaka Korakuen Hotel and entered the urban hotel business. Closed in 2001.
- 1987** Sapporo Korakuen Hotel Co., Ltd. founded.

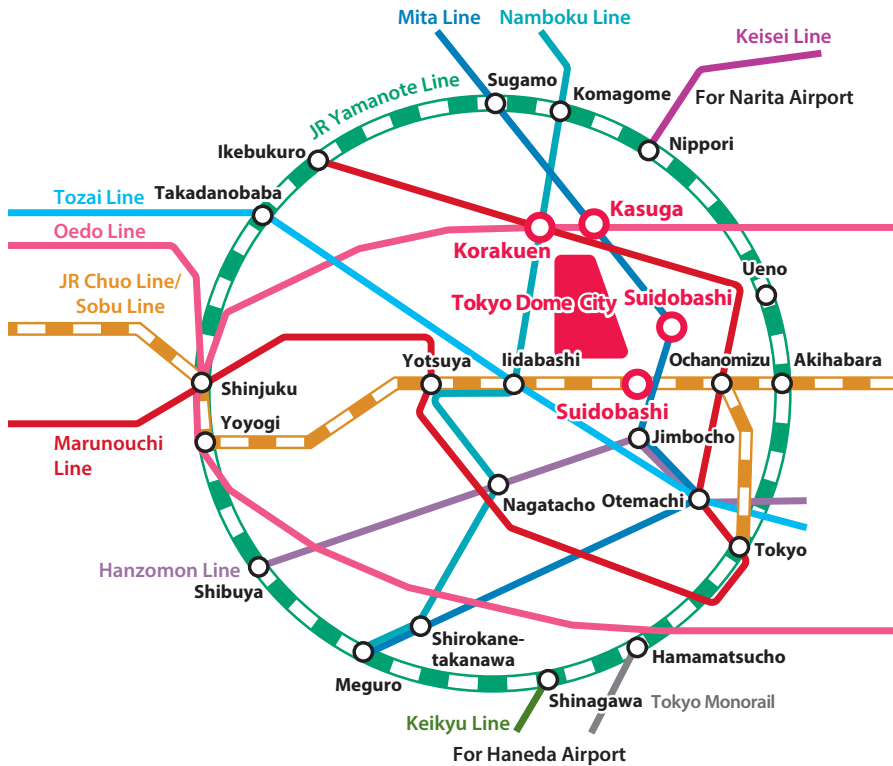
- 1988** Started operating Tokyo Dome.
- 1988** Started operating the Sapporo Korakuen Hotel (changed the name to TOKYO DOME HOTEL SAPPORO in 2011).  
Closed operation in 2017.
- 1990** Changed the Company name to TOKYO DOME CORPORATION.
- 2000** Changed the name to Tokyo Dome City.  
Started operating the TOKYO DOME HOTEL.
- 2003** Started operating LaQua.
- 2004** Matsudo Kousan Co., Ltd. became a wholly owned subsidiary through share exchange.
- 2008** Started operating MEETS PORT.
- 2011** Started operating ASOBono! (Indoor Kids' Playground).
- 2017** Started operating Gallery AaMo.
- 2019** ATAMI BAY RESORT KORAKUEN opened.
- 2020** Established TOKYO DOME WITH CORPORATION
- 2021** Delisted as the Company became a consolidated subsidiary of Mitsui Fudosan Co., Ltd.
- 2022** Large-scale renovations of Tokyo Dome
- 2023~** Large-scale renovations of Tokyo Dome City



Tokyo Dome, Japan's first all-weather multipurpose stadium, opened. Since the weather is no longer a concern, it is a venue for a wide range of major events that go way beyond sports to include concerts as well as other performances and exhibitions.



# Tokyo Dome City Access



**Access\* to Suidobashi Station on JR Chuo Line/Sobu Line**



Approx. **6 min.** from JR Tokyo Station  
Approx. **14 min.** from JR Shinjuku Station



Approx. **45 min.** from Haneda Airport



Approx. **50 min.** from Narita Airport

**Access\* to Suidobashi Station on Toei Mita Line**

Approx. **45 min.** from Haneda Airport

**Access\* to Korakuen Station on Tokyo Metro Marunouchi Line/Namboku Line**

Approx. **7 min.** from Ikebukuro Station

Approx. **9 min.** from Tokyo Station

\*The time required does not include transfer time.

## Corporate Profile

**Company Name** TOKYO DOME CORPORATION  
**Head Office** 1-3-61, Koraku, Bunkyo-city, Tokyo 112-8575, Japan  
**Tel** +81-3-3811-2111  
**Established** December 25, 1936  
**Common Stock** ¥2,038 million

## Group Companies (15 companies)

**Company Name**  
 TOKYO DOME HOTEL CORPORATION  
 Tokyo Dome Resort Operations Corp.  
 Matsudo Kousan Co., Ltd.  
 Tokyo Dome Facilities Co., Ltd.  
 Tokyo Dome Sports Co., Ltd.  
 Susumu Shoji Co., Ltd.  
 Korakuen Jigyou Co., Ltd.  
 Olympia Kogyo Co., Ltd.  
 TOKYO DOME MERCHANDISING CORPORATION  
 Atami Ropeway Co., Ltd.  
 Tokyo Dome IT Solutions Co., Ltd.  
 TOKYO DOME WITH CORPORATION  
 Koei-Kaihatsu Co., Ltd.  
 Kagayaki Kensetsu Co., Ltd.  
 TOKYO CABLE NETWORK INCORPORATED

## Websites

**TOKYO DOME CORPORATION corporate website**  
 Information on Tokyo Dome Group's businesses, news releases, CSR activities, etc. is available.  
<https://www.tokyo-dome.jp/>



**Tokyo Dome City official website**  
 Information on the operations of Tokyo Dome City's facilities is available.  
<https://www.tokyo-dome.co.jp/>



**Tokyo Dome City official social media accounts**  
 Tokyo Dome City provides the latest information on events etc. via its social media accounts.  
[https://www.tokyo-dome.co.jp/socialmedia\\_accounts/](https://www.tokyo-dome.co.jp/socialmedia_accounts/)



**Tokyo Dome City app**  
<https://www.tokyo-dome.co.jp/app/>



## Message from the Top Management



### Toward Becoming the “World’s Leading Entertainment Company”

The Tokyo Dome Group was established in 1936 and, with the opening of Korakuen Stadium in the following year, the dream of creating a stadium dedicated to professional baseball came true. Since then, we have created a constellation of leisure and entertainment facilities centering on Suidobashi in downtown Tokyo.

Enjoy baseball games and concerts in comfort whatever the weather. Chat with friends while relishing the afterglow of thrilling events. Experience attractions or try a sport in the heart of the city whenever the mood takes you. Refresh yourself at a hot spring or sauna. Enjoy a relaxing meal at a hotel. Our mission is to offer this broad range of facilities and services to enable our guests to truly enjoy their visit.

Moreover, the Tokyo Dome Group took a new step forward in 2021 as a member of the Mitsui Fudosan Group. By joining forces among Mitsui Fudosan, The Yomiuri Shimbun Holdings, and our company and leveraging each company’s respective strengths, we are committed to creating attractive cities, facilities, and spaces nationwide.

“Our mission is to enhance society through interpersonal relationship and sharing “heart- moving” experiences.” Inspired by this Management Philosophy, while displaying ingenuity and creativity in offering heart-moving experiences to our customers, we accord top priority to thorough consideration and implementation of the Safety Principle in all that we do.

Guided by our aspiration to “become the world’s leading entertainment company and bring smiles and heart-moving experiences to Japan and the world,” we will continue exploring the wide-ranging possibilities of creating spaces and experiences centered on sports and entertainment, and chase new dreams.

**Yutaka Saito**

Representative Director President

  **Mitsui FUDOSAN GROUP**

  **TOKYO DOME CORPORATION**